MOTIVATIONAL CUM AWARENESS PROGRAMME

(REPORT)

A Motivational cum Awareness Programme on MSME was held by District Industrial Centre (DIC), Sambalpur under the Career Counselling Cell of Govt. Women's College, Sambalpur on dated-19.09.2019. Principal Sri P .C Sethi inaugurated the Programme and Dr. Subash Chandra Sahu, OIC, Career Counselling Cell coordinated the programme. Speaker namely Sri Pranab Kumar Nayak, G. M, R I C, Sambalpur, Sri Sandeep Kumar Hota, C M, IOB, Sambalpur, Sri Purna Chandra Purohit, FLCC, Lead Bank, Sambalpur along with delegates namely Sri Bijaya Kumar Sahu, SBR & ETI, Smbalpur and Sri Dinabandhu Panda, IPO, RIC, Sambalpur given their talk on various career prospects in MSME. A number of students participated in this programme with their queries which were answered by the respected speakers. At last Sri Pabitra Mohan Behera, Asst Prof. Botany of Govt. Women's College, Sambalpur extended a vote of thanks.

19.09.19

Principal

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Detail of Programmes Conducted by Career Counselling Cell, Govt. Women's College, Sambalpur

Sl.No.	Date	Title of the Programme	Name of the Resource Person	No. of Students present
1	08.02.2019	Making the Right Career Choice	Mr. Sachin Sangal, Founder, Xcentric Learnng Edge Pvt. Ltd., Noida , New Delhi	49
2	08.02.2019	Spoken English Classes	Dr. Kamdev Sahu, Former H.O.D., English Department, G.M. University, Sambalpur	
3	02.07.2019	Financial literacy Programme on Career Counselling & GST	1.RajKumar Tibrewal, CA 2.Madhusudan Agrawal, CA RAJ TIBREWAL & ASSOCIATES, Sambalpur	27
4	19.09.2019	Motivational-cum-Awarness under MSME	Pranab Kumar Nayak, General Manager, Regional Industries centre, Sambalpur	95
5	26.11.2019	Career- Cum-Employment Awarness Programme	1. Gulsan Kumar Rohila, Young Proffesional, Minister of Labour and Employment, Govt. Of India 2.Smt. Bidyut Prava Sahu (OES), Sambalpur 3.Sofia Begum, Career Counseller	75

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Motivational camp Awareness (MSME)
under Career counselling cell
Date: 19.09.19

Sl. No.	Roll No. & Class	Name	Signature
1.	~~IA-19-030~~ +2 2nd year Arts	Simran Tripathy	Simran Tripathy
2.	IA-19-101 +2 1st year (Arts)	Shuchismita Panigrahi	Shuchismita Panigrahi
3.	IA-19-004 +2 1st year (Arts)	Monika Meher	Monika Meher
4.	IA-19-018 +2 1st year (Arts)	Rojalin Mahapatra	Rojalin mahapatra
5.	IS-19-051 +2 1st year (Science)	Sandhya Lurma	Sandhya Lurma
6.	IA-19-059 +2 1st year (Arts)	Preeti Seth	Preeti Seth
7.	IA-19-085 +2 1st year (Arts)	Trupti Padhan	Trupti Padhan
8.	IS-19-066 +2,1st year	Bhabani Singh	Bhabani Singh
9.	IA-19-090 +2,1st year	Sulagna Kaur	Sulagna Kaur
10	IA-19-102 +2,1st year	Jyotirmayee padhan	Jyotirmayee padhan
11	IA-19-007 +2, 1st year	Subhashree sahoo	Subhashree sahoo
12	IA-19-084 +2, 1st year	Mousumi Sumantaray	Mousumi Sumantaray
13.	IA-19-001 +2 1st year	Jashotine Jena	Jashotine Jena
14	IA-19-091 +2 1st year	Mithila Bhoi	Mithila Bhoi
15.	IA-19-047 +2 1st year	Lopamudra Sai	Lopamudra Sai
16.	IA-19-043 +2 1st year	Deepika Biswal	Deepika Biswal
17.	IA-19-039 +2 1st year	Sweta Dash	Sweta Dash
18.	IA-19-055 +2 1st year	Hiranmayee Behera	Hiranmayee Behera
19.	IV-19-13 +2 1st year	Dipika Singh	Dipika Singh
20.	IA-19-26 +2 1st year	Manasi Singh	Manasi Singh
21.	IA-19-51 +2 1st year (Arts)	Kanchan Bagh	Kanchan Bagh
22.	IA-19-115 +2 1st year (Arts)	Priyanka Rohidas	Priyanka Rohidas
23	IA-19-130 +2 1st year (Arts)	Gelabanti Rohidas	Gelabanti Rohidas
24	IA-19-84 +2 1st year (com)	Seebhashree Dakua	Seebhashree Dakua
25	IA-19-159 +2 1st year (Arts)	Swagatika Sahu	Swagatika Sahu
26	IA-19-041 +2 1st year (Arts)	Rudrani Dansana	Rudrani Dansana
27	BA-19-039 +3 1st year	Asharani Hati	Asharani Hati
28	BA-19-052 +3 1st year (Arts)	Runumayee Behera	Runumayee Behera
29	BA-19-034 +3 1st year	Tarani Dhurua	Tarani Dhurua
30	IA-19-123 +2 1st year	Bharati Seth	Bharati Seth
31	IA-19-147 +2 1st year	Duleswari Dansana	Duleswari Dansana
32	IA-19-178 +2 1st year (Arts)	Manasi Pradhan	Manasi Pradhan
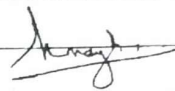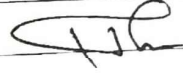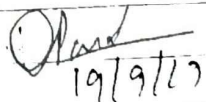
Sl. No.	Roll No. & Class	Name	Signature
33	IA-19-150 +2 1st Year (Arts)	Preeti Rani Tirkey	Preeti Rani Tirkey
34	IC-19-13 +2 1st year (Comm)	Anjili Tigga	Anjili Tigga
35	IA-19-131 +2 1st year (Arts)	Binduprashmita Ekka	Binduprashmita Ekka
36	IA-19-162 +2 1st year (Arts)	Sharmila Soreng	Sharmila Soreng
37	IA-19-154 +2 1st year (Arts)	Twinkle Gardia	Twinkle Gardia
38	IA-19-40 +2 1st year (Arts)	Padmani Majhi	Padmani Majhi
39	IA-19-113 +2 1st year (Arts)	Dipti Biswal	Dipti Biswal
40	IA-19-42 +2 1st year (Arts)	DibyaJyoti Biswal	DibyaJyoti Biswal
41	IA-19-071 +2 1st year (Arts)	Tulasi Adha	Tulasi Adha
42	IA-19-189 +2 1st year (Arts)	Roja Kisan	Roja Kisan
43	IS-19-104 +2 1st year (science)	Taramani Minz	Taramani Minz
44	NA-19-002 Pg first year	Ankita Rout	Ankita Rout
45	BA-17-108 +3 III yr	Jyotirmayee Badhai	Jyotirmayee Badhai
46	BA-17-045 +3 III yr	Sanjukta Kua	Sanjukta Kua
47	BS-17-05 +3 III yr	Laxmipriya Soren	Laxmipriya Soren
48	BS-17-020 +3 III yr	Snigdharani Jhankar	Snigdharani Jhankar
49	IA-19-135 +2 1 year (Arts)	Sunaina Meher	Sunaina Meher
50	IS-19-160 +2 1st Year (science)	Suprabha Mallick	Suprabha Mallick
51	IS-19-112 +2 1st year (Sc)	Supriya Gardia	Supriya Gardia
52	IS-19-62 +2 1st year (Sc)	Jyoti Naik	Jyoti Naik
53	IC-19-010 +2 1st year	Gayatri Jagat	Gayatri Jagat
54	IA-19-184 +2 1st year	Bandana Jagat	Bandana Jagat
55	IA-19-190 +2 1st year	Jharana Munda	Jharana Munda
56	IA-19-168 +2 1st year	Kalyani Bhue	Kalyani Bhue
57	IA-19-111 +2 1st year Science	Lisa Suna	Lisa Suna
58	IA-19-187 +2 1st year Arts	Pinki lata padhan	Pinki lata padhan
59	IA-19-133 +2 1st year Arts	Archita Chhatria	Archita Chhatria
60	IA-19-169 +2 1st year	Puja Nayak	Puja Nayak
61	IA-18-093 +2 2nd year (Arts)	Reema Pande	Reema Pande
62	IS-19-060 +2 1st year (Science)	Ranita Kisan	Ranita Kisan
63	IS-19-015 +2 1st science	Manisha Ekka	Manisha Ekka
64	IS-19-118 +2 1st (Science)	Shibani Nag	Shibani Nag

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Sl No.	Roll No. & Class	Name	Signature
65	1S-19-119 +2 1st year (Science)	Nupur Bhasini	Nupur Bhasini
66	1S-19-108 +2 1st year (Science)	Kabita Kishan	Kabita Kishan
67	1S19-072 +2 1st science	Sasmita Rohidas	Sasmita Rohidas
68	1S19-102 +2 1st science	Jharana Rohidas	Jharana Rohidas
69	1S19-080 +2 1st science	Maninee Dandasena	Maninee Dandasena
70	1S19-128 +2 1st science	Swagatika Sa	Swagatika Sa
71	1S19-005 +2 1st science	Rupali Nayak	Rupali Nayak
72	1S19-062 +2 1st science	Kumodeni Naik	Kumodeni Naik
73	1V19-28 +2 1st voc science	Uttara Baganti	Uttara Baganti
74	1S-19-150 +2 1st science	Sanju Kisan	Sanju Kisan
75	1S-19-121 +2 1st science	Pappy Bharasagar	Pappy Bharasagar
76	1A-19-22 +2 1st year (Arts)	Baishnabi Bhoi	Baishnabi Bhoi
77	1A-19-186 +2 1st year (Arts)	Supriya Deep	Supriya Deep
78	1A-19-108 +2 1st year (Arts)	Kumari Nirma Badhia	Kumari Nirma Badhia
79	1A-19-201 +1 1st year Arts	Bindupama Bariha	Bindupama Bariha
80	BA19-083 3rd year (Arts)	Momita Dash	Momita Dash
81	BA19-001 +3 1st year (Arts)	Byirani Sahu	Byirani Sahu
82	1A-19-089 +2 1st year (Arts)	Rima Kisan	Rima Kisan
83	1A-19-028 (+2 1st year Arts)	Punam Rohidas	Punam Rohidas
84	1A-19-172 (+2 1st year Arts)	Sandhyarani Urma	Sandhyarani Urma
85	1A-19-023 (+2 1st year Arts)	Sunanda Sahu	Sunanda Sahu
86	1A-19-030 (+2 1st year Arts)	Meerabai Bhue	Meerabai Bhue
87	1A-19-031 (+2 1st year Arts)	Sushree Sahu	Sushree Sahu
88	1C-19-045 (+2 1st year commerce)	Jannat Fatma	Jannat Fatma
89	1A-19-003 (+2 1st year Arts)	Kanchan Sahu	Kanchan Sahu
90	1A-19-079 (+2 1st year Arts)	Anukampa Padhan	Anukampa Padhan
91	1A-19-021 (+2 1st year Arts)	Rubi Naik	Rubi Naik
92	1A-19-117 (+2 1st year Arts)	Nikita Samrath	Nikita Samrath
93	1A-19-006 (+2 1st year Arts)	Priyanka Sethy	Priyanka Sethy
94	1A-19-46 +2 1st year Arts	Sunima Biswal	Sunima Biswal
95	1A-19-35 +2 1st year Arts	Rajeswari Padhi	Rajeswari Padhi

06.03.2021

S.NO.	Roll No. & class	Name	Signature
	Delegates of todays Meeting		
	Speakers.		
1	Praneb Kumar Nayak, GM, RIC SBP		
2)	Sandeep Kumar hota CM, GOD, SBP		
3.	Purna chandra Purohit FLCC, Lead bank, SBP		
Delegates			
4.	Bijay kumar sahu SDRSETI, SBP		
5.	Dina bandhu Panda IPO, RIC, SBP		19/9/27

06.03.2021
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OFFICE OF THE PRINCIPAL, GOVT. WOMEN'S COLLEGE: SAMBALPUR

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No. 1771(1) /GWC, Date 09/12/2024

All members of the teaching staff are requested to attend a seminar on the "Research Methodology: General Guidelines" on dated-11.12.2020 in the New Smart Room of the College as per the following programme.

Sl. No.	Name of the Resource Person	Topic	Time
1	Dr. Jayanta Kar Sharma, Associate Prof. of Hindi	Intellectual property Right (IPR)	11.30 a.m to 1.30 p.m
2	Dr. Uma Shankar Dash, Associate Prof. of Economics	Ethics in research: Emerging Issues	2.30 p.m to 4.30 p.m

09.12.2020

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Memo No. 1771(2) /GWC, Date 09/12/2024

Copy to SCR Guard File/ Resource Person for information.

09.12.2020

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Govt. Women's College, Sambalpur

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Govt. Women's College
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Report of the Seminar on Research Methodology held on Dated-11.12.2020

A Seminar on the Topic "Research Methodology: General Guidelines" was held on dated-11.12.2020 in the New Smart Room of the College in two sessions from 11.00 a.m to 5.00 p.m. The Principal Sri Prafulla Chandra Sethi presided over the Inaugural Session which was followed by the first Technical Session. Dr. Jayanta Kar Sharma Associate Professor of Hindi presented a paper in PPT on the Topic "Intellectual Property Rights". He discussed the meaning, origin and types of IPR. He then explained the copy right acts and patents and how to use the resources without its infringement. Students and teachers participated in the Session and raised their queries on different aspects of the topic. Some teachers also added some more inputs to the existing topic. The Session ended with a Vote of thanks by Dr. Jiten Kumar Mishra, Associate Professor of Physics.

The Second Technical Session started after the lunch at 2.30 p.m. Dr. U.S Dash, Associate Professor of Economics presented his paper on "Ethics in Research: Emerging Issues". He talked about the concepts of ethics in the Research Methodology and stressed the importance of honesty, integrity, objectivity, openness and confidentiality in conducting the research programme. He also talked about honoring the copyrights of the authors by following the established procedures. He explained different forms of plagiarism and measures to maintain ethical standard. In this connection software Urkund in detecting plagiarism was discussed. Nearly seventy participants attended the second technical session. Various questions were raised by the students which were answered by the Resource Person. The meeting finally ended with a vote of thanks by Dr. Subash Chandra Sahu, Asst. Prof. Chemistry.

Principal 19-12-2020

Govt. Women's College, Samblpur

Dr. Jayanta Kar Sharma, Co-ordnator, IQAC, delivered a talk on Intellectual Property Right (IPR) and Open Educational Resources (OER) through Power Point Presentation to the faculty members and students on 11th December 2020 in the college smart room. All the teachers and honours students having project were present.
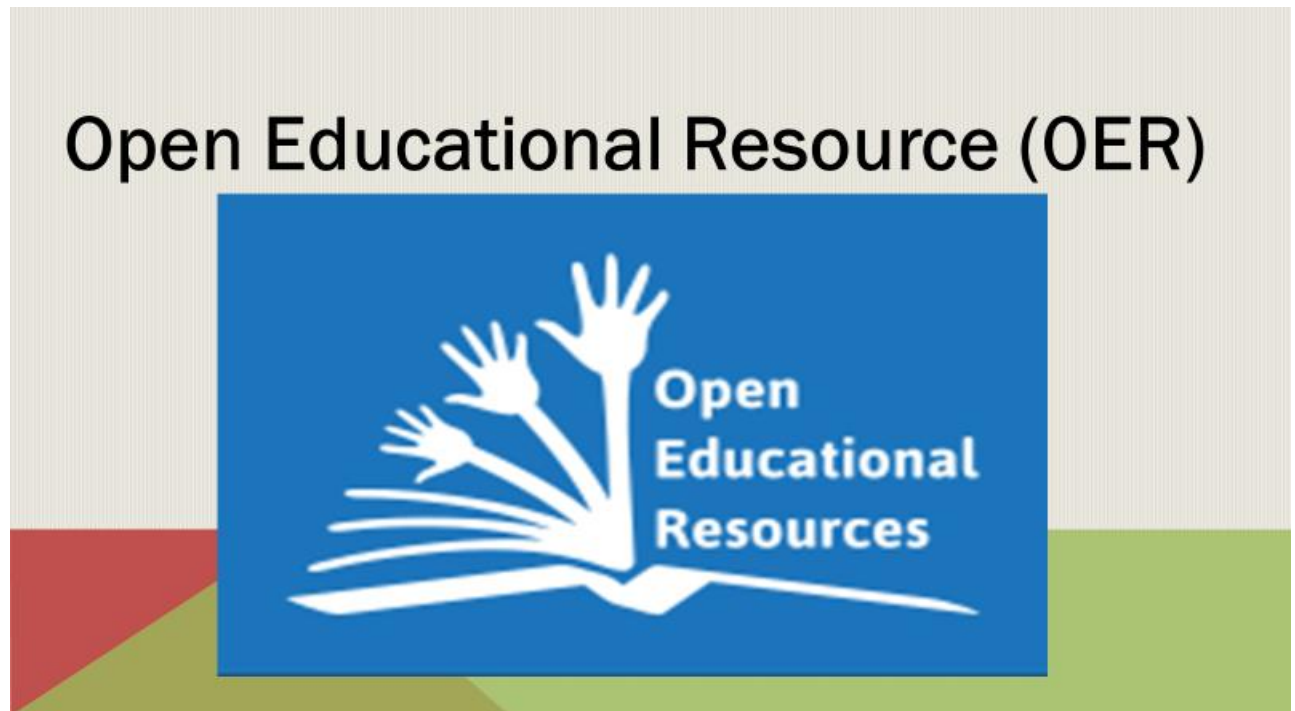
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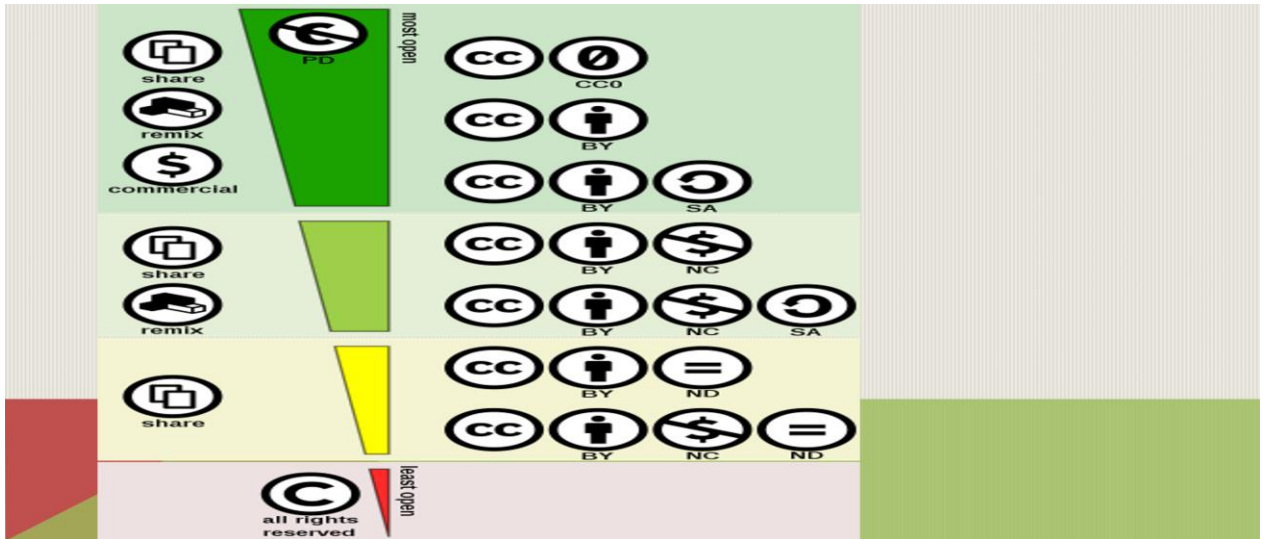
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INTELLECTUAL PROPERTY RIGHTS ≫

IPR

What is "Intellectual Property"?

- Intellectual Property is a property that arises from the human intellect. It is a product of human creation.
- Intellectual Property comprises 2 distinct forms:
  - * Literary & Artistic Works
  - * Industrial Property

WIPO

- WIPO (World Intellectual Property Organization) was established by the WIPO Convention in 1967
- The WIPO is a **specialized agency** of the United Nations.
- It **promote the protection** of IP throughout the world.
- Its headquarters are in Geneva, Switzerland

Types of Intellectual Property

INDUSTRIAL PROPERTY

COPYRIGHT

PATENT

TRADEMARK

TRADE SECRETS
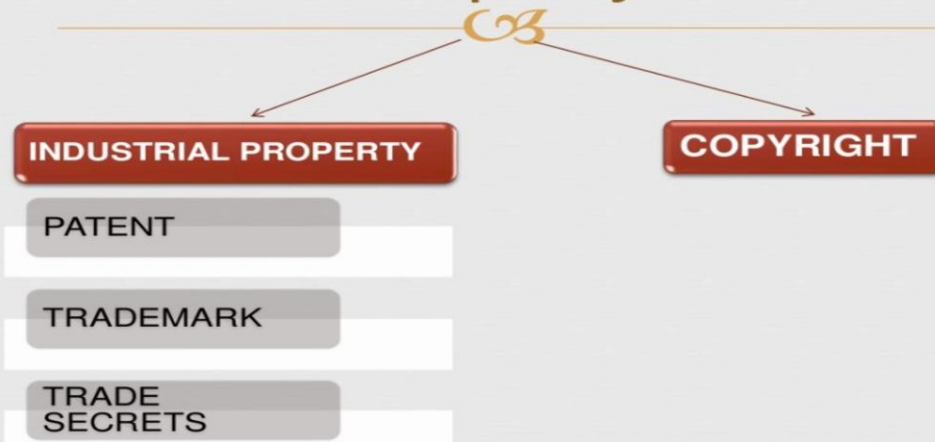
What do you need to know about Copyrights?

- Governed by the Copyright Act 1957. Valid from **21 January 1958**

- Introduced **civil and criminal remedies** against infringement

- **Term of copyright** depends on nature of work/owner of copyright and whether the work has been published

What is Copyright?

"The exclusive right given by law for a certain term of years to an author, composer etc. (or his assignee) to print, publish and sell copies of his original work"
(Oxford English Dictionary)

"Literary & Artistic Works"

* They are books, paintings, musical compositions, plays, movies, radio/tv programs, performances, & other artistic works.

❖ **How are they Protected?**

* Protected by "**COPYRIGHT**"

Duration of Copyright

Copyright lasts for the-

- Author's lifetime + 50 years from the end of the calendar year in which the author dies,
- 50 years for films and sound recordings,
- 25 years for typographical arrangements of a published edition,
- Copyright protection always expires on December 31 of the last calendar year of protection.

Copyright

- The **Indian CopyrightAct,1957** governs the system of copyrights in India. [Amended in 1982, 1984, 1992, 1994 & 1999]

- **Meaning** : It is a right which Grants protection to the unique expression of Ideas.

How much can I use?

- Photos and images - up to 5 works from one author; up to 10% or 15 works, whichever is less, from a collection

- Database information - up to 10% or 2500 fields or cell entries, whichever is less

Remedies for Copyright Infringement

- A **suit** can lie in the district court or in a high court u/s 63 of the copyright act, 1957
- Punishable with imprisonment upto **3 years** and fined as per the claims.

What constitutes Infringement?

- Any reproduction, use , distribution, performance, etc. of the work without the permission of the owner.
- An *identical* or **substantial similar** reproduction is also covered
- Infringement – Damages - Injunction

PATENTS

(1) It is covered under the Act called the Patents Act, 1970 [Amended by Patents Act, 2005]

(2) It extends to the whole of India.

(3) It shall come into force on such date as the Central Government may publish, by notification in the Official Gazette.

Dr. Uma Shankar Dash

Associate Professor of Economics

Govt. Women's College, Sambalpur

ETHICS IN RESEARCH :
EMERGING ISSUES

Four Tenets of Research

- Honesty : to convey information truthfully
- Accuracy: To make it error free
- Efficiency: optimal use of time and resource
- Objectivity: to have a scientific attitude without any personal prejudices

How to judge ethical standard

- Deontology: Judge ethical issues on the basis of universal principles

- Ethical skepticism: Individual value judgement are given primary importance

- Utilitarianism : Judgement should depend upon its benefits and costs.

Ethical guidelines

- Honesty in reporting data, results, methods and procedures
- Objectivity to avoid bias in design, anaylsis and interpretation of data
- Avoid errors on all possible fronts
- Openness to intellectual criticism
- Respect to IPR such as patents, copyrights etc.
- Publication for the benefit of society

Plagiarism in Research Methodology

- What is plagiarism?

Representation of another author's language, thoughts, ideas as one's original work.

Unethical Research practice

Leads to wastage of time, resource and duplication of work efforts.

It is academic dishonesty which affects the work /right of the original author.

Different forms of plagiarism

- Submitting someone's work as one's own.
- Self-plagiarism
- Rewriting other's work without quoting the source
- Using quotations without citing the source
- Mixing the cited and un-cited sections
- Inaccurately citing a source

How to reduce Plagiarism (ICQP strategy)

- Identification: break the sequence
- Citation: Properly cite the source
- Quotation: Quote properly
- Paraphrasing: reframe the sentence, replace words etc.

Conclusion
Ethical issues in Research

- Study design
- Data Analysis
- Authorship
- Conflicts of interest
- Redundant publication