

CERTIFICATE

This is to certify that the minutes of the concerned BOS contains some confidential matter, such as the list of paper setters, moderators and evaluators for which the university does not make it public. Therefore, the HEI is unable to provide the said minutes.


Principal 08-07-2021

Govt. Women's College, Sambalpur
Govt. Women's College
SAMBALPUR

Government of Odisha
Department of Higher Education

No.: 4910 *** /HE, Dated: 27/02/2016
HE-COOD-PG-0001/2016.

From:
Dr. Ajay Kumar Nayak, OAS
Joint Secretary to Govt.

To
All the Vice-Chancellors.

Sub: Implementation of Choice Based Credit System (CBCS) in all the colleges from 2016-17 at Under-Graduation level.

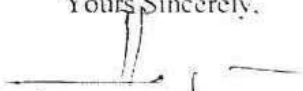
Madam/ Sir

In inviting a reference to the subject cited above, I am directed to say that as decided last year, CBCS system is to be introduced in all the autonomous colleges in 2015-16 and in all other colleges under your jurisdiction at U.G. & P.G. Level from 2016-17.

Therefore, you are requested to kindly make necessary preparatory work for effective implementation of CBCS and semester system from the next academic session 2016-17.


This is treated as 'MOST URGENT'

Yours Sincerely,


Joint Secretary to Government

Memo No. 4911 HE, dtd. 27-2-16

Copy forwarded to Director, Higher Education/All R.D.E.S./District Level Consultants/Registrars /Controllers of Examinations of all Universities/Principals of all Degree Colleges for information and necessary action.


Joint Secretary to Government


Principal 09.07.21
Govt. Women's College
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Model Regulation for Under Graduate Programme for +3 (B.A/B.Com/B.Sc)

(As per CBCS System) From the Session 2019-20

Universities/Autonomous/Degree colleges of Odisha

1. Outlines of Choice Based Credit System(Arts / Science / Commerce stream)

Core Course(14 papers) for Bachelorsdegree in a particular discipline :

The course designed for papers under this category aim to cover the basics that a student is expected to imbibe in that particular discipline. A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course. In BA Pass course, MIL1, MIL2, English1 and English2 are also core courses. The Institution/student may refer to the Corresponding Language syllabus for the same.

Discipline Specific Elective (DSE) Course(4 Papers)

Elective courses offered under the main discipline/subject of study is referred to as Discipline Specific Elective. The list provided under this category are suggestive in nature and each University has complete freedom to suggest additional papers under this category based on their expertise, specialization, requirements, scope and need.

Dissertation/Project: An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work. A candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.

Generic Elective (GE) Course(4 papers)

An elective course chosen from an unrelated discipline/subject, with an intention to seek exposure beyond discipline/s of choice is called a Generic Elective. The purpose of this category of papers is to offer the students the option to explore disciplines of interest beyond the choices they make in Core and Discipline Specific Elective papers. **Universities can offer two papers each in two subjects as GE or four papers one subject. The BA pass course also offers 2 GE papers. Depending on the subject, GE1 and GE2 listed in each Honours syllabus may be used as models for the purpose.**

Ability Enhancement Compulsory Courses (AECC):

Paper I : Environmental Science.

Paper II :MIL Communication (English / Odia / Hindi / Sanskrit / Urdu / Telugu)

Skill Enhancement Courses (SEC):

These courses may be chosen from a pool of courses designed as per the availability of courses and faculty/suitability of the college, to provide skill-based knowledge. The main purpose of these courses is to provide students life-skills so as to increase their employability. A Student opting for Honours would have to take two SEC and a student offering Pass papers would take four papers of SEC. Some of the subject syllabi have also provided options in SEC.

The Autonomous institution/University through its Board of Studies need to suggest the necessary qualifications for teaching of the ability and skill courses. However, as a general practice, Specific language teachers can be assigned to teach AECC2. Life Science Faculty can be assigned to Environment Studies, English Faculty for Communicative English, Mathematics faculty to quantitative aptitude and Logical Reasoning, computer science or IT faculty for ICT related courses, commerce faculty for financial skills etc.

An undergraduate degree with Honours in a discipline may be awarded if a student completes 14 core papers in that discipline, 2 Ability Enhancement Compulsory Courses (AECC), minimum 2 Skill Enhancement Courses (SEC), 4 papers from a list of Discipline Specific Elective and 4 papers from one discipline or 2 papers each in two disciplines other than his/her core discipline.

ELIGIBILITY

Higher Secondary / +2 / Senior Secondary or any other equivalent examination passed from any Board / Council established by the Govt. of India or any State Govt. or any other equivalent examination recognized by Central Board of Secondary Education/ Council of Higher Secondary Education, Govt. of Odisha/ Dept of Higher Education / Dept. of Industry or any other Dept of Govt. of Odisha. Those joining B.Sc. Programme must have passed the above examination under the faculty of Science/ Technology / Engineering/ Pharmacy etc. There shall be no such restriction for joining BA/ B.Com stream.

Students ordinarily may be selected for admission through merit in the qualifying examination. DDCE would admit students on first come first serve basis. The Govt. of Odisha may lay down admission process for colleges under its control. Directorate of Distance & Continuing Education would decide its own admission policy.

2. DURATION:

Three years of degree programme will have six semesters. Odd semester (i.e. 1st, 3rd & 5th semester) is from 1st June to 30th November and the examination shall be held normally in the month of November. Even semester (i.e. 2nd, 4th & 6th semester) is from 1st December to 31st May and the examination shall be held normally in the month of April/May. However, the Final Semester shall be conducted in April and it is desirable that the result shall be published within 30 days and not beyond 45 days from the date of completion of the examination. A student would be required to complete the course within six academic years from the date of admission.

3. COMPULSORY REGISTRATION:

- a. **Registration for the 1st semester examination is compulsory and will be at the time of admission.** All the students admitted in 1st semester of a college will compulsorily be registered by the University. A registration / examination card will be issued to candidates admitted and that will remain valid till completion of the course. There will be no need to issue admit card for every semester. The candidates fulfilling the attendance norms and other eligibility criteria will be allowed to appear the examination. Students will not be required to fill up any form for the University examination for regular papers. Examination Fee will be collected at the time of admission/readmission and affiliated Colleges will be required to send the appearing students list along with the requisite fees to the university before the cut off date for each semester. If a student does not appear for all the papers in both first and second semester examinations, his admission for the said course will be cancelled. Concerned universities will notify all fees to be paid before admission process.

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b. For students desiring to appear in any back paper(s), they would be required to fill up the examination forms. Those who fail in any paper in a semester or unable to appear in any semester or unable to submit forms for back papers of 2/3/4/5/6 may appear in those papers in subsequent semester examination within 6 years from the date of admission to that course. A student must clear backlog papers (failed) within 6 academic years starting from the year of admission batch.

c. Back papers are to be permitted in consecutive semesters for the first attempt at clearing back paper. Subsequent attempts will be allowed in alternate semester (eg :A student failing in a paper of Semester- I, will be allowed to appear for the paper in Sem II. If he/she fails to clear this back paper in Sem II, he will get the next opportunity in Sem IV, Sem VI etc. only). This practice is to ensure earliest opportunity to the student as well as timely conduct of regular paper exams.

4. ATTENDANCE:

1. A candidate shall be required to attend at least 75% of the lectures in theory and practical classes taken separately.
2. Condonation may be granted by the Principal (In case of affiliated Colleges) to the extent of 15% in exceptional cases i.e. serious illness & hospitalization, accident, mishap in the family or deputation by the college for any specific work for which the period of his/her absence shall not be counted towards the calculation of attendance on the condition that students concerned submit a certificate to that effect from the appropriate authority.
3. Further to the above, the Principal may grant further condoning of shortage in attendance to the extent of 10% in respect of candidates who represent the University or State for Inter-University or inter-state competitions in Games and Sports or attending different recognized National level camps.
4. Under no circumstance, the condoning shall be beyond 25%.
5. This clause shall not be applicable for Distance Education

5. DURATION OF THE EXAMINATIONS - MID SEMESTER & END SEMESTER:

The Choice Based Credit System (CBCS) examination shall be implemented in Semester pattern. Examination timetable for the odd semester will be communicated by 20th June and even semester by 7th December. Each semester examination shall consist of a **Mid-Semester (Internal) Examination** and **End Semester examination**. Mid Semester examination shall be conducted only for theory papers. End Semester Examination in theory papers carrying full marks above 50 (e.g. 60, 75, 80 etc) shall be of 3 hours duration and practical shall be of **3 hours (for full marks carrying 25)**. On the other hand, theory papers carrying **50 marks or below** shall be of 2 hours duration.

6. MID SEMESTER EXAMINATION:

- 6.1. Mid semester examination will be of 01 hour duration for 20/15 marks (20 for subjects having no practical and 15 for subject with practical papers). There shall be no pass mark in Mid Semester examination. The type of questions will be decided by the college authority.
- 6.2. The Mid-Semester Examination shall be conducted and valued by the Teacher(s) who are teaching the corresponding paper or by any external faculty in the college(s). A student who fails to appear in a Mid-Semester Examination **will be allowed one more chance** to take the same examination. There will be no provision to re-appear in the Mid-Semester Examination for improvement.
- 6.3. The College has to conduct the Mid Semester Examination between 15th September to 30th October for 1st, 3rd, & 5th Semester and in between 1st March to 15th March for 2nd, 4th, & 6th

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Semester respectively and will feed the marks online under the University/College Examination management System within 15 days from the date of examination. In case of Mid Semester examination of Semester-I, marks shall be fed by 30th November.

- 6.4. The College authority will preserve the answer script of the Mid Semester examination for 06 months from the date of publication of result of concerned semester for reference.
- 6.5 The College authority of the valuation zones/University authority will preserve the answer Script of the End Semester examination for 06 months from the date of publication of result for reference.
- 6.6 For DDCE students, DDCE shall frame its policy for Mid Semester examination.
- 6.7 A student has to appear the Mid Semester Examination. Absence in a Mid Semester paper will be declared as failed in that Paper. A student who was absent in the Mid Semester examination during both the chances but has passed at the University End Term examination shall be treated as failed in that Semester. Such candidates would be required to appear the Mid-Semester Examinations in subsequent semester.

7. MARK DISTRIBUTION:

A. Subjects Without Practical :

Mid Semester	End Semester	Total
20	80	100

B. Subjects With Practical :

Mid Semester	End semester		Total
	A-Theory	B-Practical	
15	60	25 (20 + 05 (Record))	100

C. Projects : The mark distribution would be subject specific. In general, the Project report will carry 80 marks and viva voce/Seminar will carry 20 marks. The report marks will be subdivided as : Introduction and context : 10 marks; Literature survey : 10 marks; Actual project work methodology : 20 marks, Results, discussion, critical analysis : 10 marks; Clarity of thought and aesthetics of report : 10 marks

8. POLICY ON DSE PAPERS

- a. DSE – 4 for Honors students (6th Semester) will be a paper like the other three DSE papers. For students who have secured 60% in aggregate or above (or equivalent CGPA) in their first **three semesters**, colleges can exercise the option of offering a project to such students. Unless explicitly indicated in the respective subject curriculum, the recommended marking scheme will have about 60 % in the project report 40% in a Seminar cum Viva Voce). The Project paper will not have Mid Semester Examination and it will be **evaluated by an Internal Examiner specified by the college.**
- b. **DSE Papers for Honours. Students may or may not have the Practical component** as proposed by the respective Board of Studies. If there is no practical, **tutorial classes are allotted as per the 5+1 formula.**
- c. Individual faculty of the college are to prepare the list of probable project topics under their guidance for a batch in the beginning of the fifth semester to facilitate the students and such list to be notified by the college for information of students. Evaluation of project shall be completed before the commencement of the End Semester Examination of Semester-VI.

9. GRADE SYSTEM IN EACH PAPER (MID +END SEM EXAM) IN A SEMESTER

9.1 GRADING SYSTEM

Qualification	Grade	Mark Secured from 100	Grade Point
Outstanding	'O'	90-100	10
Excellent	'A+'	80-89	9
Very Good	'A'	70-79	8
Good	'B+'	60-69	7
Above Average	'B'	50-59	6
Fair	'C'	45-49	5
Pass	'D'	40-44	4
Fail	'F'	Below 40	0
Absent	'ABS'	00	0
Malpractice	'M'	00	0

Qualification	Grade	Mark Secured from 100	Grade Point	Classification for Hons.	Classification for Pass
Outstanding	'O'	90-100	10	First Class Hons.	Pass
Excellent	'A+'	80-89	9		
Very Good	'A'	70-79	8		
Good	'B+'	60-69	7		
Above average	'B'	50-59	6	Second Class Hons.	Pass
Fair	'C'	45-49	5		
Pass	'D'	40-44	4		
Fail	'F'	Below 40	0		Fail
Absent	'ABS'	00	0		Fail
Malpractice	'M'	00	0		MP

- The candidate obtaining Grade-F is considered failed and will be required to clear the back paper(s) in the subsequent examinations within the stipulated time.
- For candidate in both Pass and Honours Courses securing 'B' Grade and above in aggregate in their first appearance will be awarded Distinction. However, students who could not appear at an examination due to they representing the University or State in Inter-University or Inter-State competitions in Games and Sports at national/international level or attending National level NCC/NSS camps will get one chance exemption for distinction.
- FAIL/MP/HARD CASE** and Back Paper Clearance candidates in any Semester Examination are not eligible for award of Distinction.

9.2 A student's level of competence shall be categorized by a **GRADE POINT AVERAGE** to be specified as follows .

SGPA - Semester Grade Point Average

CGPA - Cumulative Grade Point Average

(a) **GRADEPOINT** - Integer equivalent of each letter grade

(b) **CREDIT** - Integer signifying the relative emphasis of individual course item(s) in a semester as indicated by the Course structure and syllabus.

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CREDIT POINT- CREDIT × GRADE POINT for each course item

CREDIT INDEX: $\frac{\sum \text{CREDIT POINT of course items in each Semester}}{\text{CREDIT INDEX}}$

GRADE POINT AVERAGE = $\frac{\sum \text{CREDIT}}{\text{CREDIT INDEX}}$

SEMESTER GRADE POINT AVERAGE (SGPA) = $\frac{\text{CREDIT INDEX for each semester}}{\sum \text{CREDIT}}$

CUMULATIVE GRADE POINT AVERAGE (CGPA) = $\frac{\text{CREDIT INDEX of all semesters upto 6}^{\text{th}} \text{ sem}}{\sum \text{CREDIT}}$

9.3. Paper Type, Subject, Credit, Grade, SGPA & CGPA in the last semester result shall be reflected in the Grade Sheet.

9.4 The details of grading system shall be printed on the backside of University Mark-sheet.

9.5 **Formula for Equivalent Percentage of Marks:**

The following formula will be used to obtain the equivalent percentage of marks for the CGPA awarded to the students of the University.

Case a. Equivalent Percentage of Mark = (CGPA - 0.50) × 10 ; for 4 < CGPA ≤ 10

Case b. Equivalent Percentage of Mark = CGPA × 10 for CGPA ≤ 4


9.6 **Illustration of Computation of SGPA and CGPA and Format for transcripts of Courses :**

A. B.A. / B.Sc. / B.Com. Honors Course (The Actual Semester wise course organization is also available in individual syllabus.

Course	Credit	Grade Letter	Grade Point	Credit Point = (Credit × Grade Point)	SGPA = (Credit point/ Credit)
Semester I					
C-1	06	A	8	48	
C-2	06	B+	7	42	
AECC-1	04	B	6	24	
GE-1	06	B	6	36	
Total	22			150	6.8 (150/22)
Semester II					
C-3	06	B	6	36	
C-4	06	C	5	30	

AECC -2	04	B+	7	28	
GE-2	06	A+	9	54	
Total	22			148	6.73 (148/22)
Semester III					
C-5	06	A+	9	54	
C-6	06	O	10	60	
C-7	06	A	8	48	
SEC-1	04	A	8	32	
GE-3	06	O	10	60	
Total	28			254	9.07 (254/28)
Semester IV					
C-8	06	B	6	36	
C-9	06	A+	9	54	
C-10	06	B	6	36	
SEC-2	04	A+	9	36	
GE-4	06	A	8	48	
Total	28			210	7.5 (210/28)
Semester V					
C-11	06	B	6	36	
C-12	06	B+	7	42	
DSE-1	06	O	10	60	
DSE-2	06	A	8	48	
Total	24			186	7.75 (186/24)
Semester VI					
C-13	06	A+	9	54	
C-14	06	A	8	48	
DSE-3	06	B+	7	42	
DSE-4	06	A	8	48	
Total	24			192	8.0 (192/24)
CGPA					

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GRAND TOTAL	148			1140	7.7(1140/148)

Consolidated SGPA table for six semesters :

Sem - I	Sem - II	Sem - III	Sem - IV	Sem - V	Sem - VI
Credit : 22 SGPA : 6.8	Credit : 22 SGPA : 6.73	Credit : 28 SGPA : 9.07	Credit : 28 SGPA : 7.5	Credit : 24 SGPA : 7.75	Credit : 24 SGPA : 8.0

Thus, CGPA = $(22 \times 6.8 + 22 \times 6.73 + 28 \times 9.07 + 28 \times 7.5 + 24 \times 7.75 + 24 \times 8.0) / 148 = 7.7$

B. B. Sc. PASS Course

Course	Credit	Grade Letter	Grade Point	Credit Point = (Credit × GradePoint)	SGPA = (Credit Point/ Credit)
Semester I					
DSC-1A	06	B	6	36	
DSC-2A	06	B+	7	42	
DSC-3A	06	C	5	30	
AECC -1	04	B	6	24	
Total	22			132	6.0(132/22)
Semester II					
DSC-1B	06	B	6	36	
DSC-2B	06	B	6	36	
DSC-3B	06	C	5	30	
AECC-2	04	A+	9	36	
Total	22			138	6.27(138/22)
Semester III					
DSC-1C	06	A	8	48	
DSC-2C	06	A+	9	54	
DSC-3C	06	A	8	48	
SEC-1	04	A	8	32	
Total	22			182	8.27(182/22)

Semester IV					
DSC-1D	06	C	5	30	
DSC-2D	06	B	6	36	
DSC-3D	06	B+	7	42	
SEC-2	04	A+	9	36	
Total	22			144	6.54(144/22)
Semester V					
DSC-1A	06	B	6	36	
DSC-2A	06	A+	9	54	
DSC-3A	06	A	8	48	
SEC-3	04	B	6	24	
Total	22			162	7.36(162/22)
Semester VI					
DSE-1B	06	B+	7	42	
DSE-2B	06	B	6	36	
DSE-3B	06	C	5	30	
SEC-4	04	C	5	20	
Total	22			128	5.82(128/22)
CGPA					
Grand	132			886	6.71
Total					(886/132)

Consolidated SGPA table for six semesters :

Sem - I	Sem - II	Sem - III	Sem - IV	Sem - V	Sem - VI
Credit : 22 SGPA : 6.0	Credit : 22 SGPA : 6.27	Credit : 22 SGPA : 8.27	Credit : 22 SGPA : 6.54	Credit : 22 SGPA : 7.36	Credit : 22 SGPA : 5.82

Thus, $CGPA = (22 \times 6.0 + 22 \times 6.27 + 22 \times 8.27 + 22 \times 6.54 + 22 \times 7.36 + 22 \times 5.82) / 132 = 6.71$

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C. B.A. PASS Course

Paper+ Practical Paper + Tutorial

I. Core Course (6 Credits) (12 Papers) 12X4= 48 12X5=60

Two papers – English

Two papers – MIL

Four papers – Discipline 1.

Four papers – Discipline 2.

Core Course Practical / Tutorial* 12X2=24 12X1=12 (12 Practicals)

II. Elective Course (6 Credits) (6 Papers) 6x4=24 6X5=30

Two papers- Discipline 1 specific

Two papers- Discipline 2 specific

Two papers- Inter disciplinary

Two papers from each discipline of choice

and two papers of interdisciplinary nature.

Elective Course Practical / Tutorials* 6 X 2=12 6X1=6 (6 Practical/ Tutorials*)

Two papers- Discipline 1 specific

Two papers- Discipline 2 specific

Two papers- Generic (Inter disciplinary)

Two papers from each discipline of choice including papers of interdisciplinary nature.

• **Optional Dissertation or project work in place of one elective paper (6 credits) in 6th Semester**

III. Ability Enhancement Courses

1. **Ability Enhancement Compulsory Courses (AECC)**

(2 Papers of 4 credits each) 2 X 4=8 2 X 4=8

Environmental Science

English/Hindi/MIL Communication

2. **Skill Enhancement Courses (SEC) 4 X 4=16 4 X 4=16**

(4 Papers of 4 credits each)

Total credit= 132 Total = 132


Institute should evolve a system/policy about ECA/ General

Interest/Hobby/Sports/NCC/NSS/related courses on its own.

***wherever there is a practical there will be no tutorial and vice-versa.**

Course	Credit	Grade	Grade	Credit Point	SGPA = (Credit
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		Letter	Point	= (Credit × Grade point)	Point/Credit)
Semester I					
MIL-1	06	A	8	48	
DSC-1A	06	B	6	36	
DSC-2A	06	A	8	48	
AECC-1	04	B+	7	28	
Total	22			160	7.27(160/22)
Semester II					
MIL-II	06	A+	9	54	
DSC-1B	06	B+	7	42	
DSC-2B	06	B+	7	42	
AECC-2	04	B	6	24	
Total	22			162	7.36(162/22)
Semester III					
English -I	06	B	6	36	
DSC-1C	06	A	8	48	
DSC-2C	06	B	6	36	
SEC-1	04	A	8	32	
Total	22			152	6.91(152/22)
Semester IV					
English - II	06	B+	7	42	
DSC-1D	06	A+	9	54	
DSC-2D	06	A	8	48	
SEC-2	04	B	6	24	
Total	22			168	7.63(168/22)
Semester V					
SEC-3	04	A+	9	36	

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DSE-1A	06	A	8	48	
DSE-2A	06	A+	9	54	
GE-1	06	A+	9	54	
Total	22			192	8.73(192/22)
Semester VI					
SEC-4	04	A+	9	36	
DSE-2A	06	B	6	36	
DSE-2B	06	A	8	48	
GE-2	06	A	8	48	
Total	22			168	7.63((168/22)
CGPA					
Grand Total	132			1002	7.59 1002/132

Consolidated SGPA table for six semesters :

Sem - I	Sem - II	Sem - III	Sem - IV	Sem - V	Sem - VI
Credit : 22 SGPA : 7.27	Credit : 22 SGPA : 7.36	Credit : 22 SGPA : 6.91	Credit : 22 SGPA : 7.63	Credit : 22 SGPA : 8.73	Credit : 22 SGPA : 7.63

Thus, **CGPA** = $(22 \times 7.27 + 22 \times 7.36 + 22 \times 6.91 + 22 \times 7.63 + 22 \times 8.73 + 22 \times 7.63) / 132 = 7.59$

Transcript (Format): Based on the above recommendations on Letter grades, grade points and SGPA and CGPA, the **Higher Education Institutions**(HEI) may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

C. B.Com PASS Course

Course	Credit	Grade Letter	Grade Point	Credit Point = (Credit × Grade point)	SGPA = (Credit Point/Credit)
Semester I					
Core-I	06	A	8	48	
Core-II	06	B	6	36	
GE-I	06	A	8	48	

AECC-1	04	B+	7	28	
Total	22			160	7.27(160/22)
Semester II					
Core-III	06	A+	9	54	
Core-IV	06	B+	7	42	
GE-II	06	B+	7	42	
AECC-2	04	B	6	24	
Total	22			162	7.36(162/22)
Semester III					
Core-V	06	B	6	36	
Core-VI	06	A	8	48	
GE-III	06	B	6	36	
SEC-1	04	A	8	32	
Total	22			152	6.91(152/22)
Semester IV					
Core-VII	06	B+	7	42	
Core-VIII	06	A+	9	54	
GE-IV	06	A	8	48	
SEC-2	04	B	6	24	
Total	22			168	7.63(168/22)
Semester V					
Core-IX	06	A+	9	54	
Core-X	06	A	8	48	
DSE-I	06	A+	9	54	
DSE-II	06	A+	9	54	
Total	24			210	8.75(210/24)
Semester VI					
Core-XI	06	A+	9	54	
Core-XII	06	B	6	36	
DSE-III	06	A	8	48	

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DSE-IV	06	A	8	48	
Total	24			186	7.75((186/24)
CGPA					7.63
Grand Total	136			1038	1038/136

Consolidated SGPA table for six semesters :

Sem - I	Sem - II	Sem - III	Sem - IV	Sem - V	Sem - VI
Credit : 22 SGPA : 7.27	Credit : 22 SGPA : 7.36	Credit : 22 SGPA : 6.91	Credit : 22 SGPA : 7.63	Credit : 24 SGPA : 8.75	Credit : 24 SGPA : 7.75

Thus, $CGPA = (22 \times 7.27 + 22 \times 7.36 + 22 \times 6.91 + 22 \times 7.63 + 22 \times 8.75 + 22 \times 7.75) / 132 = 7.63$


Transcript (Format): Based on the above recommendations on Letter grades, grade points and SGPA and CGPA, the **Higher Education Institutions(HEI)** may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

D. Schedule of Teaching :

Course	Max mark	No. of periods per week	Total hours required for completion of each paper of the course
CORE/GE/DSE/DSC	100	6	50+10
CORE/GE/DSE/DSC	75	4	40
AECC	100	4	40
SECC	100	4	40
PRACTICAL	25	1 practical class	20
Dissertation or Project as DSE -IV	100	Self study	--

E. Eligibility of departmental teachers to teach AECC and SEC papers :

Course	Name of the course	Teachers of the dept eligible to teach
AECC	Environmental study	

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AECC	MILCommunication(Eng/Odia/Hindi/Sans/Urdu/Telugu)	Concern Language dept
SEC Spl.	Quantitive Aptitude and Logical Reasoning	Mathematics/Computer Science
SEC	Modern office management	Computer Science/Commerce
SEC	Leadership and personality development	Psychology
SEC	Financial Literacy and Banking	Commerce
SEC	Data analysis and computer application	Computer Science
SEC	Fashion Technology	Home Science

Universities may introduce the above all/some SEC courses or design new course . In case any new course under SEC is designed by the University ,the departmental teachers eligible to teach it should be spelled out .

10. REPEAT EXAMINATION:

- 10.1 A student has to clear back paper(s) (if failed) by appearing at subsequent /alternate semester examinations within **six academic years** from the year/session of admission. (refer Clause 3)
- 10.2 A student may appear in improvement (having passed in that paper) in any number of papers **ONLY ONCE** in the next semester examination.

11. CREDIT/GRACE/HARD CASE RULE:

11.1 CREDIT

On the basis of complaints received from the examinees/subject teachers, the Board of Conducting Examiners (BCE) prior to evaluation may recommend for award of Credit on specific question, if they are convinced the question is either out of course or wrong. This credit has to be extended to all examinees on the said question excepting to the examinees who have submitted a blank answer book.

11.2 GRACE

Before publication of results, the BCE may recommend for award of Grace Mark in a particular paper if they are convinced that the general performance of candidates in that paper is poor and deserves special consideration. While suggesting grace mark, the BCE must take the performance of the examinees in the said paper for the last three respective examinations. The Controller of Examinations has to submit the previous results for three years before the BCE for consideration. The recommendation of BCE has to be placed before the Vice-Chancellor for consideration and approval.

11.3 HARD CASE RULE

- (a) 2% of the total as grace mark subject to maximum of 5 (five) marks in single paper shall be given to pass in a semester. This shall be applicable in each semester.
 (* maximum 8 mark out of total 400 and 10 mark out of 500 per Semester)

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- (b) Maximum 0.5 (point five percent) grace mark (2 marks) can be given for award of 'B' Grade in 6th semester in aggregate. This is applicable provided the candidate has not availed grace mark under Clause-11.1.
- (c) Maximum 0.5 (point five percent) grace mark (2 marks) can be given for award of 'B+' Grade in 6th semester in aggregate. This is applicable provided the candidate has not availed grace mark under Clause-11.1.

12. EXAMINATION QUESTION PATTERN

- 12.1 The duration of end semester examination is as reflected in Clause No.5 above.
- 12.2 For subjects other than language subjects and without having practical, full marks are 100 per paper out of which 20 marks are allotted for Mid-Semester Examination (Internal) and 80 marks are for end semester examination.
- The question papers shall be divided into four parts
 - Part I will carry 12 one mark questions in the form of fill in the blanks and one word answer. (12 marks)
 - Part II will carry 10 two mark questions of which 8 have to be answered. The answer should be within two to three sentences maximum. (16 marks (8X2))
 - Part III will carry 10 three mark questions of which 8 have to be answered. The answer should be within 75 words maximum. (24 marks (8X3))
 - Part IV will carry 4 seven mark questions of EITHER OR format. The EITHER OR in question can be from same or different units of the paper. The answer should be within 500 words maximum. (28marks (7X4))
- 12.3 For subjects other than language subjects and with practical, full marks are 100 per paper out of which 15 marks is allotted for Mid-Semester Examination, 60 marks is for End Semester Examination and 25 marks is for practical.
- The question papers shall be divided into four parts
 - Part I will carry 8 one mark questions in the form of fill in the blanks and one word answer. (08 marks (8X1))
 - Part II will carry 10 one point five mark questions of which 8 have to be answered. The answer should be within two to three sentences maximum. (12 marks (8X1.5))
 - Part III will carry 10 two mark questions of which 8 have to be answered. The answer should be within 75 words maximum. (16 marks (8X2))
 - Part IV will 4 numbers of six mark questions of EITHER OR format. The EITHER OR in question can be from same or different units of the paper. The answer should be within 500 words maximum. (24 marks (6X4))
 - Practical will carry 25 marks out of which 05 will be for records, 05 for viva voce and 15 for the core experiment.
- 12.4 For Language courses like Odia, Hindi, Sanskrit, English, the question pattern and marking scheme will be as given in the respective curriculum. For
- 12.5 For Autonomous Colleges, each department shall have a designated Teacher in-charge of Examination to be decided by the Principal in addition to the Controller of Examinations of the College. For non autonomous college, the principal or the teacher nominated by the principal will be responsible for conducting examinations.

- 12.6 Suitable modifications may be made by the Autonomous Colleges keeping in view the UGC Guideline for Autonomous Colleges, University as well as state government's Guidelines from time to time. .
- 12.7 The board of studies in each subject are required to prepare Question Banks in each paper and submit it to the controller of Examination.

13. MINIMUM PERCENTAGE AND MARKS TO BE SECURED FOR PASSING:

13.1 Paper without Practical :

Mid Semester	End Semester	Pass Mark – End Semester	Total	Paper Pass Mark
20	80	30% out of 80 (i.e. 24 marks)	100	40 out of 100 By taking both components (i.e. Mid-Sem + End Sem Exam.)

- a. End Semester (University Examinations) Total Mark: 80, 30% out of 80 (i.e. 24 mark)
- b. Total Mark: 100 (40% out of 100)
- c. No Pass mark for Mid Semester Exam. A student has to appear the Mid Semester Exam. Securing 'ABS' in both the chances in Mid Semester examinations, the student will be declared fail in that paper, though he/she secures pass mark in theory papers.

13.2 Paper with Practical :

Mid Sem	End Semester				Total	Paper Pass Mark
	A-Theory	Pass Mark A-Theory	B-Practical	Pass Mark B-Practical		
15	60	30% out of 60 (i.e. 18 mark)	25	40% out of 25 (i.e. 10 mark)	100	40 out of 100 By taking (i.e. Mid-Sem + End Sem Exam + Practical)


- a. End Semester (University Examinations) : Total Mark: 60, 30% out of Total Mark (i.e. 18 mark)
- b. Minimum pass mark for practical paper is 40%.
- c. Total Mark: 100 (40% out of 100)
- d. No Pass mark for Mid Semester Exam. A student has to appear the Mid Semester Exam. Securing 'ABS' in both the chances in Mid Semester examination, student will be declared fail in that paper, though he/she secures pass mark in theory and practical paper.

NB: In order to clear a Semester examination a candidate is required to pass in all theory & practical papers/project component of the said semester.

14. EVALUATION RESPONSIBILITY

14.1 SCHEME OF VALUATION

Scheme of valuation has to be prepared by subject experts, preferably members of Board of Conducting Examiner for every paper and has to be supplied to the valuation zones by the Controller of Examination before evaluation.


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14.2: RESPONSIBILITY OF EXAMINER

- (a) The concerned Examiners are solely responsible for evaluation of Mid Semester, Practical and End Semester Examinations. He/She is also responsible for maintaining all records to justify his/her evaluation scheme and marks thereof.
- (b) Neither the Principal nor the Management of the collegeshall have the right/power to change the Mid Semester marks awarded by a teacher. However, if the Principal is convinced that the Mid Semester marks awarded by a teacher is biased, he/she shall appoint a committee where the teacher concerned will be a member for review. The decision of the committee shall be final and binding. The decision with the revised marks shall be sent to the University for necessary Action.
- (c) Internal examiners for practical subjects should be appointed from among the teachers of the department eligible as per University statute on rotation basis and no single teacher be appointed for all the papers of a particular examination as far as possible.

15. DISCIPLINARY ACTION AGAINSTUNFAIR MEANS IN EXAMINATIONS

A student adopting malpractice and/or showing any indiscipline behavior, violating code of conduct [Which includes: Use of programmable calculators, mobile phones(except the paper in which it is asked to use such tools)/ smart watch (even in switch off mode), document or any electronic devices having memory chips, leaving the Examination Hall within the first hour from the commencement of the examination, talking to other examinees in the Examination Hall, trying to give any help to others or trying to seek any help from others inside or outside the Examination Hall, using question papers and/or answer scripts for communicating with fellow examinee, exchange of question papers and answer scripts with other examinees/outside, writing answers in question papers, writing obscene or filthy languages in answer scripts, taking away the answer scripts or any examination materials/papers to the outside of the examination hall without intimation/permission from the concerned authority of the examination etc.]

- a. Will be awarded "M" grade having 0(zero) Grade Point in the paper/papers concerned and he/she will be warned by the University with a copy to the parents/guardians or a notice in the official website of the University for the first offense.
- b. For repeated offense as described above in subsequent semesterexaminations inspite of the warning issued previously or grave misconduct despite warnings, he will be awarded "M" grade having 0(zero) Grade Point in all the papers of that examination and will be expelled from the college for one year.
- c. Any student found man-handling/threatening the officers/staff connected with the examinations (Invigilator, Centre Superintendent, Supervisors, Principal, Members of Flying squad, etc.) will be awarded "M" grade having 0(zero) Grade Point in all the papers of that Examination and will be expelled from the college for one year. Other disciplinary actions as deemed fit as per the Odisha conduct of examination Act-1988 or University first statute -1990 or IPC would be initiated by the University/college.

16. RE-ADDITION/RE-CHECKING AND UN-EVALUATED PORTION:

- 16.1 A Student may apply through his/her college for Re-addition/Re-Checking of a paper within 15 calendar days from the date of publication of the results in each Semester. In case, there is any answer left unvalued, the same will be placed before the Board of Conducting Examiners of the respective subjects for valuation. The photocopy of answer scripts and information regarding re-addition of marks will be intimated to the candidate within 45 days.

16.2 There will be no re-evaluation processes of the answer scripts. However, in case of serious irregularities in evaluation detected/pointed out, the answer book has to be placed before a high level committee consisting of one member of the Examination Committee, one member of Board of Conducting Examination, and one subject expert for assessment provided the difference in marks claimed is more than 10% of total marks in the paper. If the new mark awarded by the high level committee is more than 5% of the total mark, the new mark is to be accepted. The recommendation of high level committee will be accepted under approval of the examination committee/Vice-Chancellor.

17. GRADE SHEET:

At the end of 6 (six) Semester, a Grade sheet shall be made available to each student as per Clause 8.1. However, if a student requires additional copies, he/she should apply through the college with prescribed fees. Provisional Grade sheets for each semester will be sent to the Colleges through online mechanism. The final Grade sheets for each semester along with provisional certificate will be provided by the University at the end of the course i.e. after 6th Semester Examination.

18. UNIVERSITY REGISTRATION CARD:

A student is issued University Registration Card at the time of admission. University Registration number continues to be his/her Registration number for all examinations during his/her tenure of study. This card is also essential for admission of the student to a college and his/her eligibility to attend classes in a college. This is an IMPORTANT document and the student must possess it throughout his/her course under the University.

In the event of a student losing his/her University Registration Card, he/she should immediately lodge a FIR in the nearest Police Station. He/She should apply through the College for issue of duplicate Registration Card with prescribed fee. The application form will be made available in the University counter/website. The application form accompanying the copy of FIR and prescribed fee and recommended by the concerned principal should be sent to the Controller of Examination, of the concerned Universities by Speed Post/Registered Post.

19. AUTONOMOUS COLLEGES:

All the Autonomous Colleges under different Universities will follow these regulations from the admission session 2019-20 onwards. The Semester wise results of all Autonomous Colleges will be prepared by their respective Controller of Examinations (as per this regulation) and submitted to the University for approval of the Vice-Chancellor and publication of results.

20. PRINCIPLES FOR AWARD OF MEDALS:

The University shall award University Rank after taking in to account the aggregate (including all subjects i.e. (core, DSE, AECC, SEC, GE) score of toppers in each Bachelor Honours subject amongst all the affiliated colleges. The University shall preserve the script of the final semester for all the toppers for nine months. Among these, whoever secures the highest CGPA in aggregate shall be declared best Graduate under a stream (BA Hons./B.Sc. Hons./B.Com. Hons.etc.)

Student transferred after 1st semester examination cannot be given position or medal under autonomous colleges. Students who have been granted credit waiver under credit transfer system can't be awarded Gold medal or position.

20.1. Eligibility for Award of Degree


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A candidate will be eligible for award of BA/B.Sc./B.Com degree if he/she satisfies all the following conditions:

- a. Has cleared (minimum pass grade) in all subjects and obtained requisite number of credit points in all Semester.
- b. Has secured a minimum Cumulative Grade Point Average.

20.2. Criteria for Award of Gold Medals

- a. The best graduate / university gold medal winner will be selected based on the highest Cumulative Grade Point Average secured by the graduate passing out in the academic year.
- b. For award of gold medal, more than one candidates may be declared Joint winner if they have same CGPA.
- c. Student appearing for Back/Improvement/Reappear Examination shall not be considered for award of Gold Medal. This will not be applicable to the exemption given to students missing examination due to participation in National/International events by officially representing the State or the country.
- d. Students who availed hard case benefit in any semester examination shall not be considered for award of Gold Medal.

21. COMMITTEE FOR CREDIT TRANSFER:

There should be a committee consisting of the following officials to consider all cases of credit transfer:

- | | | |
|---|---|----------|
| 1. Chairman, P.G. Council | - | Chairman |
| 2. Director, College Development Council | - | Member |
| 3. All Deans of Faculties of the University | - | Members |
| 4. Controller of Examinations | - | Member |
| 5. Deputy Controller of Examinations | - | Convener |

22. RE-ADDITION OF MARKS AND PHOTO COPY OF ANSWER SCRIPTS:

- 22.1 A candidate desiring for re-addition of marks/photo copy of answer scripts may apply for the same in the prescribed application form available in the college concerned with application fees as applicable for re-addition of marks per paper and for photo copies of answer scripts per paper within 15 days from the date of publication of the result. Here publication means the date on which the result of the particular candidate has actually been published.
- 22.2 All the Principals of the college are to provide prescribed application form of the University to the students of their college downloading from the website of the concerned Universities and receive the said application dully filled by the candidate with the prescribed fee within 15 days from the date of publication of the result. After completion of 15 days from the date of publication of the result, a list of applicants specifying SI.No./Roll No./Subject-Paper/Name of the valuation zone for re-addition/rechecking of marks or obtaining photo copies of answer scripts must be prepared valuation zone/college wise and the same list to be send to the controller of examination of the concerned University along with the application fees received from the student as demand draft made in favor of the Comptroller of Finance or through electronic transfer (as applicable) of the concerned University within five days from the last date of receiving such applications.
- 22.3 All the Zone Supervisors of the concerned valuation zone colleges are required to keep all the valued answer scripts of their zone for four months with them from the date of publication of the concerned result and accept all the applications in prescribed forms for

supply of photo copies/re-addition of marks from the concerned section of the University. They must supply of photo copies/re-addition of marks and reply verifying the valued answer scripts by the zone supervisor of their Colleges/valuation center to the controller of examination of concerned University for compliance to the Principal of the concerned college within two months after the receipt of application from the University.

- 22.4 All the Zone Supervisors will be provided 60% of amount as advance received from the students. Any discrepancies detected during the re-addition of marks are to be brought to the notice of the Controller of Examinations for revision of marks at University level. After completion of four months from the date of publication of the result ,all the valued answer scripts/list of application form for re-addition of marks/ obtaining photo copies of answer scripts/bills vouchers thereof/balance amount to be submitted to the University (Balance amount to be deposited as Bank Draft in favour of the Comptroller of Finance,of the Universities or transferred to his account through e-transaction.No student shall be entertained for any enquiry pertaining to the above process at the University level.

Any contingency/question arising out the Regulation or not covered under the above Regulation shall be referred to the Controller of Examinations and decision shall be taken under approval of the Vice-Chancellor.

Members of Regulation Framing Committee


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DETAILED SYLLABUS SEMESTER-I

- ORC-411 – ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ପ୍ରାଚୀନ, ସାଧାରଣ, ପଞ୍ଚମୀ ଓ ଗାନ୍ଧିୟନ)
 - (i) ପ୍ରାଚୀନ ସାହିତ୍ୟ, ସାଧାରଣ
 - (ii) ପଞ୍ଚମୀ: ଯୁଗ, ପ୍ରାଚୀନ ଗାନ୍ଧିୟନ
 - (iii) ଗାନ୍ଧିୟନୀୟ ପୁସ୍ତକ, ଗାନ୍ଧିବାଦୀଙ୍କ ଶବ୍ଦ
 - (iv) ଭଜ ଓ ସାମାଜିକ ନାଟ୍ୟାଳୟ, ପଦ୍ୟର ସାହିତ୍ୟ
- ORC-412 – ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ଆଧୁନିକ ରାଧାନାଥ) ଯୁଗରୁ ସାମ୍ବନ୍ଧିକ ବ୍ୟାପକ ପର୍ଯ୍ୟନ୍ତ)
 - (i) ଆଧୁନିକ ସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ଗାଧନାଥ ଯୁଗ
 - (ii) ବ୍ୟକ୍ତିତ୍ୱ, ପଦ୍ୟ ଓ ପ୍ରବନ୍ଧର ଓଡ଼ିଆ ସାହିତ୍ୟ
 - (iii) ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ପଦ୍ୟ ସାହିତ୍ୟର ଶବ୍ଦ
 - (iv) ସାମ୍ବନ୍ଧିକ ଓଡ଼ିଆ ପଦ୍ୟ ସାହିତ୍ୟର ଶବ୍ଦ

ସହାୟକ ପୁସ୍ତକ

- ୧) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ - ଡ. ମାୟାଧର ମହାନ୍ତି
- ୨) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (୧ମ, ୨ୟ) - ନୀଳକଣ୍ଠ ଦାସ
- ୩) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (ଅଧିକ ଓ ମଧ୍ୟପର୍ଯ୍ୟନ୍ତ) - ସୁରେନ୍ଦ୍ର ମହାନ୍ତି
- ୪) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (୧ମ, ୨ୟ, ୩ୟ, ୪ର୍ଥ) - ସୁଧାକରାଧରଣ ଦାସ
- ୫) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ (୧ମ, ୨ୟ, ୩ୟ) - ଡ. ବ୍ୟାଧୀର ମହାନ୍ତି
- ୬) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ ଓ ଉତ୍ତରଣ (୧ମ, ୨ୟ, ୩ୟ) - ଡ. ଦେବେନ୍ଦ୍ର ମହାନ୍ତି
- ୭) ଓଡ଼ିଆ ସାହିତ୍ୟର ସାହିତ୍ୟ ପରିଚୟ - ଦୁର୍ଲଭ କର ଆଚାର୍ଯ୍ୟ
- ୮) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ - ଡ. କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ
- ୯) ଓଡ଼ିଆ ଗାନ୍ଧିବାଦୀତ୍ୟ : ପରାପରା ଓ ପୁରୋଧୃଷ୍ଟି - ଡ. କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ
- ୧୦) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ - ଡ. ସୁରେନ୍ଦ୍ର ମହାନ୍ତି
- ୧୧) ଓଡ଼ିଆ ସାହିତ୍ୟର ଇତିହାସ - ଡ. ବାଲରାଜ କୁମାର
- ୧୨) କଳାକାର ସାହିତ୍ୟର ଇତିହାସ - ଶ୍ୟାମସୁନ୍ଦର ମହାପାତ୍ର
- ୧୩) ଇତିହାସ-୧୯୬୨ (ଭୂମିକା) - ସକଳନା ଚାନ୍ଦିନୀ
- ୧୪) ସବୁଜରୁ ସାମ୍ବନ୍ଧିକ - ଡ. ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ
- ୧୫) ସବୁଜରୁ ସହସ୍ରାଳୟ - ଡ. ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ
- ୧୬) ଓଡ଼ିଆ ସାହିତ୍ୟ ପରିଚୟ - ନୀଳକଣ୍ଠ ବଳରାଜ ମହାନ୍ତି
- ୧୭) ସାମ୍ବନ୍ଧିକ ଓଡ଼ିଆ ସାହିତ୍ୟ - ସାଧାରଣ ସାହିତ୍ୟ ସମ୍ବନ୍ଧ
- ୧୮) ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ଭୂମି ଓ ଭୂମିକା - ଡ. ଦେବେନ୍ଦ୍ର କରଣ ସାମଲ
- ୧୯) ଉତ୍ତର ଆଧୁନିକତା: ଏକ ପରିଚିତି - ଡ. ଦେବୀପ୍ରସନ୍ନ ପଟ୍ଟନାୟକ, କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ
- ୨୦) ଓଡ଼ିଆ ସୁଦୃଶ୍ୟର ଇତିହାସ (୧ମ ଓ ୨ୟ) - ଡ. ଦେବେନ୍ଦ୍ର କରଣ ସାମଲ
- ୨୧) ଓଡ଼ିଆ ଉପନ୍ୟାସର ଇତିହାସ - ଡ. ଉତ୍ତରା ନାୟକ
- ୨୨) ଓଡ଼ିଆ ପଦ୍ୟ ଓ ସମାଲୋଚନା ସାହିତ୍ୟର ପରିଚୟ - ଡ. ପାଣି ପଟ୍ଟନାୟକ

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- (i) ଚର୍ଯ୍ୟାଗାନ୍ଧିକା: କାହ୍ନୁପାତ୍ର - ବାଂଞ୍ଚ ଓଗାକ ଚର୍ଯ୍ୟା
 କୁମ୍ଭପାତ୍ର - ସହଜତତ୍ତ୍ୱ ଚର୍ଯ୍ୟା
 କଳସା ଚଉତିଶା - ବସୁଦେବ
 ଏକଲବ୍ୟର ଅଭିଶପ୍ତା - ସାଧାରଣ ଦାସ
 କେଶବ କୋଇଲି - ମାଳିନ୍ଦ୍ର ତାସ
 ଭଗବତ - ଏକାଦଶ ସ୍କନ୍ଧ - ଜଗନ୍ନାଥ ଦାସ (ପ୍ରାଚୀନ ଗନ୍ଧର୍ବପଦ୍ୟର ଉଦ୍ଧାରଣ) - ଡ. ଆର୍ତ୍ତବିନ୍ଦୁ ମହାନ୍ତି
- (ii) ପୁନଃପୁନଃ (ପୁନଃପୁନଃ ଚିନ୍ତା) - ଉପେନ୍ଦ୍ର ଭଞ୍ଜ
 ଉପକରଣ (୩୪ ଛାନ୍ଦ) - ଡ. କୃଷ୍ଣଚନ୍ଦ୍ର ଦାସ
 ବିଦଗ୍ଧ ବିକ୍ରମଣି (ପ୍ରଥମ ଛାନ୍ଦ) - ଅଭିନୟ ସମାପ୍ତସହର
- (iii) ଆହେ ଜୀବ ଶକଳ - ସାଲବେଗ
 ବିଶୋଭ ବହାକଳ ତପୁ (ପ୍ରଥମ ପାଞ୍ଚ) - ଚଳଚ୍ଚେତ ରଥ

[Signature]
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- ନବମ୍ବରରେ ବିଶି ମାସରେ ଚଳେ - ବନମାଳା
- ଦୟାଳବରତ୍ନ ଦାସାପତ୍ନୀ - ଗୋପାଳକୃଷ୍ଣ
- (iv) ମାନ୍ଦ୍ୟପାଠି (ଅନାଙ୍ଗଭାଗରେ) - ପ୍ରକାଶ ବ୍ୟାପକାଳୀ
- ରତ୍ନସୁଧା
- ବହୁତ ବିନୋଦ - (ରସ ବିନୋଦ) - କୁଳନାଥ ବହୁନେନା

ପଞ୍ଚମ ପ୍ରକରଣ

- ୧) ଆଶ୍ଚର୍ଯ୍ୟ ନୟନାୟକ - କରୁଣାକର ଜନ
- ୨) ବର୍ଯ୍ୟାଗାଧିକା - ଶତେଶ୍ଵରୀ ମହାପାତ୍ର
- ୩) ପାଦାଳ ଓଡ଼ିଆ ବାଦ୍ୟାଧିକାର ଶତପ - କୁମୁଦ ରଞ୍ଜନ ପାଣିଗ୍ରାହୀ
- ୪) କବିତ୍ରୟ କାବ୍ୟବିରା - ବାଧାପୁରୀ
- ୫) ନିହିତ ନୃତ୍ୟ ଭାରତୀରେ - ଅଶୋକ କୁମାର ଦାଶ
- ୬) ଉଷାୟ କାବ୍ୟ ଭାବନା - ବେଶାମଧ୍ୟ ପାତ୍ର
- ୭) ବୈପ୍ରଳରେ ଭଗ୍ନ - ପ୍ରସନ୍ନ କୁମାର ପଟ୍ଟନାୟକ
- ୮) ଭସେଇ ଭଗ୍ନ: ଏକ ସମାଧାନ - କୁମୁଦ ମିଶ୍ର
- ୯) ବଚନେକା ସାହିତ୍ୟ ସମାଧାନ - ନରସିଂହ ପାଣିଗ୍ରାହୀ
- ୧୦) କିଶୋରୀ ବନ୍ଦନୀର ଚାପୁ - ଡ. କୁଞ୍ଜବିହାର ବେହେରା
- ୧୧) ଶ୍ରୀ ନିରାହାର ପଦ୍ୟାବଳୀ (୧-୫) - ଡ. ଶେଢ଼ିବାସୀ ନାୟକ
- ୧୨) ପୁଷ୍ପାସୁରୀ ଓ ସମାଧାନ - ସମର ମୁରାଲି
- ୧୩) ମାଟିର ମହାକବି ସ.ରାଜା ଦାସ - ମାୟାଧର ମାଳବିକ
- ୧୪) ଅଭିନୟ କାବ୍ୟରତ୍ନା - ସଂସ୍କାରଣ ସାହିତ୍ୟ ବାଦ

ORC-414 - ଆଧୁନିକ ଓଡ଼ିଆ କାବ୍ୟ-କବିତା (ପ୍ରଥମ ପର୍ବ)

- (i) ଆଧୁନିକତା ଓ ଓଡ଼ିଆ ଆଧୁନିକ ସାହିତ୍ୟ
- ଆଧୁନିକ ଓଡ଼ିଆ କାବ୍ୟ ସାହିତ୍ୟର ଧାରା
- (ii) ମହାଯାତ୍ରା - (ପ୍ରଥମ ପର୍ବ) - ରାଧାନାଥ ରାୟ
- ପଦ୍ୟ - ମଧୁସୂଦନ ରାୟ
- ପ୍ରଭାତ ଅବଳାଶ - ନନ୍ଦକିଶୋର ବେହେରା
- ଭେଦ ଭେଦେ ବିଭିନ୍ନ ଦର୍ଶନ - ଗୋପବନ୍ଧୁ ଦାଶ
- (iii) କାବ୍ୟ ବଧ - ଗଙ୍ଗାଧର ମେହେର
- ଅନୁଭବ - ଗଙ୍ଗାଧର ମେହେର
- (iv) ଦୁଃଖଧନ - ଗୋପାଳନାଥ ମିଶ୍ର
- ଶେଫାଳି ପୁତ୍ର - କୁମୁଦ କୁମାର ସାହୁ
- ଯାତ୍ରା ସଙ୍ଗୀତ - ବୈକୁଣ୍ଠନାଥ ପଟ୍ଟନାୟକ
- ଭଲକୃତ - ବିନୋଦ ବହୁ ନାୟକ
- ଝରରେ ଗୁଧା - ଅନନ୍ତ ପଟ୍ଟନାୟକ

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- ୧) ଆଧୁନିକ ଓଡ଼ିଆ କାବ୍ୟଧାରା (୧ମ ଓ ୨ୟ) - ନରେନ୍ଦ୍ର ନାଥ ମିଶ୍ର
- ୨) ମେହେର ସାହିତ୍ୟ - କେନ୍ଦ୍ର ବହୁ ମେହେର
- ୩) ସାହିତ୍ୟ ସମାଧାନ - ଗୋବିନ୍ଦ ବହୁ ଉପାଧ୍ୟାୟ
- ୪) ମୁଗୁନକର୍ତ୍ତବ୍ୟ ପୁଷ୍ପା ରାଧାନାଥ - ନରସିଂହ ପାଣିଗ୍ରାହୀ
- ୫) ମୁଗୁନକର୍ତ୍ତବ୍ୟ ରାଧାନାଥ - ବେହେରା ମହାନ୍ତି
- ୬) ଅଧ୍ୟାତ୍ମାତ୍ମା - କୁମାର ବହୁ ଆଚାର୍ଯ୍ୟ
- ୭) ଗୋପବନ୍ଧୁ ସାହିତ୍ୟ ଓ କାବ୍ୟ ଦର୍ଶନ - ଗୋପାଳ ବହୁ ମିଶ୍ର
- ୮) ଆଧୁନିକ ଓଡ଼ିଆ କବିତାରେ ଶାସ୍ତ୍ରୀୟ ବିଭାଧାରା - ପ୍ରସନ୍ନ କୁମାର ପଟ୍ଟନାୟକ
- ୯) ସୌନ୍ଦର୍ଯ୍ୟରତ୍ନ ଓ ଓଡ଼ିଆ କାବ୍ୟରେ ସୌନ୍ଦର୍ଯ୍ୟ ଦେବତା - ବୈରାଗୀ ବରତ ଦେବୀ
- ୧୦) ଆଧୁନିକତାର ସମୀକ୍ଷା - ସରସ୍ଵତୀ ଦାସ
- ୧୧) ବହୁତ ସାପ୍ତାହିକ - ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ
- ୧୨) କଳ୍ପନା ଅଭିଷେକ - ପ୍ରତିଭା ଶତପଥୀ
- ୧୩) ମୋ ବୃକ୍ଷରେ ସାପ୍ତାହିକ ସାହିତ୍ୟ - ଡ. ପରୀକ୍ଷିତ ନନ୍ଦ

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- ୧୪) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ପ୍ରାଥମିକ ଶିକ୍ଷା - ସାମାନ୍ୟତା ସହ୍ୟାୟକ
- ୧୫) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ଦ୍ୱିତୀୟ ମାଧ୍ୟମିକ ଶିକ୍ଷା
- ୧୬) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ତୃତୀୟ ମାଧ୍ୟମିକ ଶିକ୍ଷା
- ୧୭) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ଚତୁର୍ଥ ମାଧ୍ୟମିକ ଶିକ୍ଷା
- ୧୮) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ପଞ୍ଚମ ମାଧ୍ୟମିକ ଶିକ୍ଷା
- ୧୯) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ଷଷ୍ଠ ମାଧ୍ୟମିକ ଶିକ୍ଷା
- ୨୦) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ସପ୍ତମ ମାଧ୍ୟମିକ ଶିକ୍ଷା
- ୨୧) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ଅଷ୍ଟମ ମାଧ୍ୟମିକ ଶିକ୍ଷା
- ୨୨) ଓଡ଼ିଆ ଭାଷାସାଧାରଣ ନବମ ମାଧ୍ୟମିକ ଶିକ୍ଷା

ORC-415 ଓଡ଼ିଆ ନାଟକ

- (i) ଓଡ଼ିଆ ନାଟକର ଇତିହାସ ଓ ବିକାଶ
- (ii) ଚଳଚ୍ଚିତ୍ର - ଓଡ଼ିଆ ନାଟକର ପ୍ରଭାବ
- (iii) ଓଡ଼ିଆ ନାଟକର ପ୍ରକାରାନ୍ତର
- (iv) ଚଳଚ୍ଚିତ୍ର - ଓଡ଼ିଆ ନାଟକର ପ୍ରଭାବ

ସହାୟକ ଗ୍ରନ୍ଥପୁତ୍ରା

- ୧) ନାଟ୍ୟଶାସ୍ତ୍ର - ଭଗତ
- ୨) ନାଟକ ବିଚାର - ଗଣେଶଚନ୍ଦ୍ର ରାୟ
- ୩) ଓଡ଼ିଆ ନାଟ୍ୟ ପ୍ରଚାରଣ - ଚନ୍ଦ୍ରଶେଖର ପାଣି
- ୪) ଓଡ଼ିଆ ନାଟ୍ୟ ସାହିତ୍ୟ - ଚନ୍ଦ୍ରଶେଖର ପାଣି
- ୫) ମଞ୍ଚନାଟ - ଜାତୀୟତା ପଢ଼ାବହି
- ୬) ନାଟ୍ୟ ସାହିତ୍ୟ ପରିଚୟ - କୁଞ୍ଜବିହାରୀ ଚନ୍ଦ୍ରଶେଖର
- ୭) ଓଡ଼ିଆ ନାଟକ - ଡା. ଆର୍ତ୍ତପ୍ରକାଶିନୀ, ବରଗଡ଼
- ୮) ନାଟକ ଚକ୍ର ବିଚାର - ନାରାୟଣ ମହାପାତ୍ର
- ୯) ଓଡ଼ିଆ ନାଟକର ଇତିହାସ ଓ ବିକାଶ - ହେମନ୍ତ କୁମାର ଦାସ
- ୧୦) ଓଡ଼ିଆ ନାଟକର ଇତିହାସ ଓ ବିକାଶ - ଚନ୍ଦ୍ରଶେଖର ପାଣି
- ୧୧) ସାଧାରଣ ପଢ଼ାବହି ଓଡ଼ିଆ ନାଟକ - ନାରାୟଣ ପ୍ରସାଦ ସେଠୀ
- ୧୨) ମଞ୍ଚ ଓ ନାଟକର କଳା କୌଶଳ - ନାରାୟଣ ପ୍ରସାଦ ସେଠୀ
- ୧୩) ସାଧାରଣ ପଢ଼ାବହି ଓଡ଼ିଆ ନାଟକ - ନାରାୟଣ ପ୍ରସାଦ ସେଠୀ
- ୧୪) ଉତ୍ତର ଆଧୁନିକ ଓଡ଼ିଆ ନାଟକ - ହେମନ୍ତ କୁମାର ଦାସ

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ORC-421 - ଓଡ଼ିଆ ଉପନ୍ୟାସ

- (i) ଉପନ୍ୟାସ ଚକ୍ର ଓ ଓଡ଼ିଆ ଉପନ୍ୟାସର ବିକାଶ
- (ii) ଗାନ୍ଧୀ - ଫକୀରମୋହନ ସେନାପତି
ନେତ୍ରି ନେତ୍ରି - ସୁରେନ୍ଦ୍ର ମହାନ୍ତି
- (iii) ପଞ୍ଚମା - ଗୋପାଳୀୟ ମହାନ୍ତି
- (iv) ନରକିନ୍ଦର - ଶାନ୍ତକୃଷ୍ଣ ଶତପଥୀ

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- ୧) ଓଡ଼ିଆ ଉପନ୍ୟାସ ସାହିତ୍ୟର ପରିଚୟ - ଡା. ପାଣି ପଢ଼ାବହି
- ୨) କଥାକାଳ ସୁରେନ୍ଦ୍ର ମହାନ୍ତି - ପାଟଣା ଓଡ଼ିଆ
- ୩) ଦେଶ ଓ ଭାରତୀୟ କାବିରୀୟ ଫକୀର ମୋହନ - କୁଞ୍ଜବିହାରୀ ପ୍ରଧାନ
- ୪) ସରସ୍ୱତୀ ଫକୀର ମୋହନ - ମାୟାଧର ମାଳବିକା
- ୫) ସରସ୍ୱତୀ ଫକୀର ମୋହନ ସାହିତ୍ୟ ଓ ବ୍ୟକ୍ତିତ୍ୱ - ଚନ୍ଦ୍ରଶେଖର ପାଣି
- ୬) କୃତି ଓ କାବି - ବାଳକୃଷ୍ଣ ଶତପଥୀ


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- ୧) ସମ୍ପାଦନା ପଦ୍ଧତି
- ୨) ଆମ ସମୟ - ସା. ପୁସ୍ତକ କୁମାରୀ
- ୩) ଏପ୍ରିଲ ପୁସ୍ତକ ପ୍ରକାଶନ - ଦେବୀପ୍ରକାଶ ପୁସ୍ତକ ମିଳନ
- ୪) ଓଡ଼ିଆ ଶିକ୍ଷା ବିଭାଗ - ବାବୁ ନାଥ ପାଠ
- ୫) ଦେବୀପ୍ରକାଶ ପୁସ୍ତକ ମିଳନ - ବାଲିଶାଳା ପାଠ
- ୬) ଓଡ଼ିଆ ଶିକ୍ଷା ବିଭାଗ - ବାବୁ ନାଥ ପାଠ

- ORC-422 - ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ**
- (i) କ୍ଷୁଦ୍ରଗଳ୍ପ ଲେଖା ଓ ସମ୍ପାଦନା, ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ
 - (ii) ମାସିକ ବିକାଶ - କାହିଁକି ବନେ ପାଠିକାଳୟ
ମହାଶୟ - ପୁରୁଣା ମହାଶୟ
ଅନ୍ୟାନ୍ୟ - ପୁରୁଣା ମହାଶୟ
 - (iii) କ୍ଷୁଦ୍ରଗଳ୍ପ ପାଇଁ ଗାଳ୍ପିକ - କଳ୍ପନାକର ପଦ୍ୟ
ପୁସ୍ତକାଳୟ ଗୋଷ୍ଠୀ - ମନୋହର ପାଠ
ଗୋଷ୍ଠୀ - ଗାଁ ପଞ୍ଚାୟତ
 - (iv) ପୂର୍ବଦେଶ ନିକ ମୁଦ୍ରିକ - ପୂର୍ବଦେଶ ପାଠ୍ୟ
ଗୋଷ୍ଠୀ - ଗାମବନ୍ଧୁ ବେହେରା
ଗୋଷ୍ଠୀ - ସୁଭାଷିଣୀ ପଣ୍ଡା

ସମ୍ପାଦକ ସମିତି

- ୧) ଡ. କାଳୀକାନ୍ତ ସମାଧି - ପୁରୁଣା ମହାଶୟ
- ୨) ପୁରୁଣା ସାହିତ୍ୟ ସମାଜ - ସା. ପୁସ୍ତକ କୁମାରୀ ପରିଷଦ, ବିବାହ ବନ୍ଧୁ ସଂଘ
- ୩) ଗୋଷ୍ଠୀ ପୋଷାପାଟିକ ପୁସ୍ତକ ଓ ବିକାଶ - ବାଲିଶାଳା ଶିକ୍ଷା
- ୪) ଓଡ଼ିଆ ଶିକ୍ଷା ବିଭାଗ ନବ ବିଭାଗ - ଆଦିକର ସଂଘ
- ୫) ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ: ଗତି ଓ ପ୍ରକୃତି - ଦେଶର ବରଦ ସାମଲ
- ୬) ଗଳ୍ପ ଓ ଗାଳ୍ପିକ - ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ
- ୭) ଆମ ନିଆ ସାହିତ୍ୟର କଥା - ମହାପାତ୍ର ନୀଳମଣି ସାହୁ
- ୮) ଭଲ ଗଳ୍ପ: ଦୁର୍ଲ୍ଲଭ ଓ ସୁନ୍ଦର - ସା. ଗୋଷ୍ଠୀର ପାଠ
- ୯) ଗଳ୍ପ ବିଭାଗ - କଳ୍ପନାକର ପଞ୍ଚାୟତ

ORC-423 - ଆଧୁନିକ ଓଡ଼ିଆ କବିତା (ଦ୍ଵିତୀୟ ପର୍ବ)

- (i) କୋଣାର୍କ - ପଞ୍ଚଦଶମ ଗାଳ୍ପିକାଳୟ
ଆହୁରି କିମୋଟ ମୋରା - ପୁରୁଣା ମହାଶୟ
କୋଣାର୍କ - ବାଲିଶାଳା ପଞ୍ଚାୟତ
- (ii) ବହୁମାତ୍ର ବୃତ୍ତ - ରମାକାନ୍ତ ରଥ
ଦୁର୍ଲ୍ଲଭ - ଆଦିକର ମହାପାତ୍ର
ଅଭିଜ୍ଞ ମହାଶୟ - ଦାଠର ମିଶ୍ର
- (iii) ପଞ୍ଚାୟତ ସୂଚୀ - ବେହେରା ବାଲିଶାଳା
ଅନ୍ୟ ମହାଶୟ - ଦେବୀପ୍ରକାଶ କୁମାର ମିଶ୍ର
ମହାଶୟ ମୁଦ୍ରିକ - ବାଲିଶାଳା ବିଭାଗ ପଞ୍ଚାୟତ
- (iv) ଅନ୍ୟ କବିତା - ଗୋଷ୍ଠୀର ପାଠ୍ୟ
ପଞ୍ଚଦଶମ ଗୋଷ୍ଠୀ - ପୁରୁଣା କୁମାର ମିଶ୍ର
ଦାଠର - ଗୋଷ୍ଠୀର ପାଠ୍ୟ

ସମ୍ପାଦକ ସମିତି

- ୧) ସାହିତ୍ୟ ବିଭାଗ ଓ ମୁଦ୍ରିକାଳୟ - ପଞ୍ଚଦଶମ ଗାଳ୍ପିକାଳୟ
- ୨) କବ୍ୟ ଓ କଳ୍ପନା - ବିଭାଗୀ ବେହେରା
- ୩) କବ୍ୟ ବିଭାଗ: ବିଭାଗ - ଦାଠର ପାଠ୍ୟ
- ୪) ପୁରୁଣା ପାଠିକ - ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ
- ୫) ଦ୍ଵିତୀୟ ଅଧ୍ୟାୟ ପୁସ୍ତକ - ସା. କୃଷ୍ଣଚନ୍ଦ୍ର ପାଠ୍ୟ

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- ୧) କବିତା ଓ କବିତା - ଚିତ୍ରଣ ମାଧ୍ୟମ
- ୨) କବିତା ଓ କବିତା - ପଦ୍ୟ ମାଧ୍ୟମ
- ୩) ପଦ୍ୟ ମାଧ୍ୟମ - କବିତା ଓ କବିତା

- ORC-424 - ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (୧)
- (i) ଓଡ଼ିଆ ପ୍ରକାଶ ସାହିତ୍ୟର ବିକାଶ
 - (ii) ଗୋପାଳ ଓ ଗୋପାଳ - ଶ୍ୟାମଳା ରାୟ
ମହାକାବ୍ୟ - ବିହାରୀ ଚନ୍ଦ୍ର
ମହାକାବ୍ୟ - ଶ୍ୟାମଳା ପତି
 - (iii) ଦୀନ ମହାନ୍ତି ପଞ୍ଜି (ପଞ୍ଚମ ଭାଗ) - ଗୋପାଳ ଚନ୍ଦ୍ର ପ୍ରହରାଜ
ଓଡ଼ିଆ - ଗୋପାଳ ଚନ୍ଦ୍ର ପ୍ରହରାଜ
ଓଡ଼ିଆ ଓ ଓଡ଼ିଆ - ବିକାଶର ଚାନ୍ଦ
 - (iv) ଓଡ଼ିଆ ସମାଲୋଚନା ସାହିତ୍ୟର ବିକାଶ

ପଞ୍ଜୀକୃତ ପୁସ୍ତକମାଳା

- ୧) ଅଧୁନିକ ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ - ଶ୍ରୀନିବାସ ମିଶ୍ର
- ୨) ଅଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ - ଜାନକୀ ଚନ୍ଦ୍ର ମହାନ୍ତି
- ୩) ଓଡ଼ିଆ ପ୍ରକାଶ ସାହିତ୍ୟର ବିକାଶ - ଅମିତ କବି
- ୪) ଓଡ଼ିଆ ସାହିତ୍ୟ ସମାଲୋଚନାର ବିକାଶ - ଅମିତ କବି
- ୫) ସମାଲୋଚନା ସାହିତ୍ୟ - ଓଡ଼ିଆ ସାହିତ୍ୟ ଏକାଡେମୀ
- ୬) ଓଡ଼ିଆ ପ୍ରକାଶ ଓ ସମାଲୋଚନା ସାହିତ୍ୟର ବିକାଶ - ଡ. ପ୍ରଫୁଲ୍ଲ ପଟ୍ଟନାୟକ


- ORC-425 - ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (୨)
- (i) ଭ୍ରମର କାହାଣୀ, କାବଳୀ ଓ ଆତ୍ମକାବଳୀ: ଡ. ଉତ୍ତମ
 - (ii) ନିଜର ଦିନ - ଗୋପାଳ ବିହାରୀ ଧଳ
 - (iii) ସରସ୍ୱତୀ ଫଳର ମୋହନ - ମାୟାଧର ମାଳବିକା
 - (iv) ଗିର ଡାକ - କୁଳଦେବୀର ବେହେରା

ପଞ୍ଜୀକୃତ ପୁସ୍ତକମାଳା

- ୧) ଚରିତ୍ର ସାହିତ୍ୟ - ନାରାୟଣ ନାୟକ
- ୨) ଓଡ଼ିଆ କାବଳୀ ସାହିତ୍ୟ - ଡ. ପ୍ରଫୁଲ୍ଲ ପଟ୍ଟନାୟକ
- ୩) ସମାଲୋଚନା - କୁଞ୍ଜ ବହୁ ପ୍ରଧାନ
- ୪) ଅଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ଭୂମି ଓ ଭୂମିକା - ଡ. ବୈଷ୍ଣବ ଚରଣ ସମଲ

SEMESTER-III

- ORC-511 - ପ୍ରାକ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ଚର୍ଚ୍ଚା
- (i) ଭବ, ରାତି, ଅକାଳର
 - (ii) ଧୂଳି, ଚକୋଟି, ଓଡ଼ିଆ
 - (iii) ଶୈଳୀ ଓ ଶୈଳୀଚର୍ଚ୍ଚା (Style & Stylistics)
ଶୈଳୀ ଚର୍ଚ୍ଚା (Aesthetics)
କ୍ଲାସିକିଜମ୍ (Classicism)
ରୋମାଣ୍ଟିଜମ୍ (Romanticism)
 - (iv) ଅସ୍ତିତ୍ୱବାଦ (Existentialism)
ପ୍ରତୀକବାଦ (Symbolism)
ଅଭିରାସିବାଦ (Surrealism)
ପ୍ରକୃତିବାଦ (Naturalism)


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- ୧) ପୋଲୋଇ - ଲେଖକ ଅଜ୍ଞାତ
- ୨) ଗଣିତାଦେବୀ - ଚିତ୍ରାମଣି ଚନ୍ଦ୍ର
- ୩) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୪) ମହିଳାମାନଙ୍କ ଚର୍ଚ୍ଚା - ଲେଖକା ଡ. ପ୍ରଭାକୃଷ୍ଣ - କୃଷି ଚନ୍ଦ୍ର ପୁସ୍ତକ
- ୫) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୬) ମହିଳାମାନଙ୍କ ଚର୍ଚ୍ଚା - ଲେଖକା ଡ. ପ୍ରଭାକୃଷ୍ଣ - କୃଷି ଚନ୍ଦ୍ର ପୁସ୍ତକ
- ୭) ମହିଳାମାନଙ୍କ ଚର୍ଚ୍ଚା - ଲେଖକା ଡ. ପ୍ରଭାକୃଷ୍ଣ - କୃଷି ଚନ୍ଦ୍ର ପୁସ୍ତକ
- ୮) ପୋଲୋଇ - ଲେଖକ ଅଜ୍ଞାତ
- ୯) ଗଣିତାଦେବୀ - ଲେଖକା ଅଜ୍ଞାତ
- ୧୦) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୧) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୨) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୩) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୪) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୫) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୬) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୭) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୮) ଗୋପାଳ ପୁସ୍ତକ - ଲେଖକ ଅଜ୍ଞାତ
- ୧୯) Theory of Literature - Rene Wellek & Austen Warren
- ୨୦) Use of Poetry use of criticism - T.S. Eliot
- ୨୧) Literary Criticism - W.K. Wimsatt, I.R. Cleanth Brooks

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ପଞ୍ଚମୋଦକା ଓ ଅନୁବାକ ପଦ୍ଧତି

- (i) ପଞ୍ଚମୋଦକା ଓ ଅନୁବାକ ପଦ୍ଧତିର ଉଦାହରଣ
- (ii) ଓଡ଼ିଆ ପଞ୍ଚମୋଦକା ବିଶେଷତା ଉପରେ ଆଲୋଚନା କରାଯିବ, ଉଦାହରଣ ସାମ୍ବଲପାଣି, ଚିତ୍ରାମଣି ଚନ୍ଦ୍ର, ଗୋପାଳ ପୁସ୍ତକ ପ୍ରଭୃତି
- (iii) ଅନୁବାକ ଗଣନା
- (iv) ଓଡ଼ିଆ ଅନୁବାକ ପଦ୍ଧତିର ବିଶେଷ ଲକ୍ଷଣ ଉପରେ ଆଲୋଚନା କରାଯିବ, ଉଦାହରଣ ସାମ୍ବଲପାଣି, ଚିତ୍ରାମଣି ଚନ୍ଦ୍ର, ଗୋପାଳ ପୁସ୍ତକ ପ୍ରଭୃତି, ଶ୍ରୀମତୀଙ୍କ ଉଦାହରଣ ପ୍ରଭୃତି

ପଢ଼ାବୁକ୍ ସୂଚୀ

- ୧) ପଞ୍ଚମୋଦକା ପଦ୍ଧତି - ଡ. ଓଡ଼ିଆ ପଦ୍ଧତି ଲେଖକ, କୃଷି ଚନ୍ଦ୍ର
- ୨) ଓଡ଼ିଆ ପଦ୍ଧତି ପଞ୍ଚମୋଦକା ପଦ୍ଧତି - ଅଜ୍ଞାତ
- ୩) ଗୋପାଳ ପୁସ୍ତକ: ଗୋପାଳ ଓ ଅନୁବାକ ପଦ୍ଧତି - କୃଷି ଚନ୍ଦ୍ର ପୁସ୍ତକ ଓ ଚିତ୍ରାମଣି ଚନ୍ଦ୍ର
- ୪) ଗୋପାଳ ପୁସ୍ତକ: ଗୋପାଳ ଓ ଅନୁବାକ ଗଣନା - କୃଷି ଚନ୍ଦ୍ର ପୁସ୍ତକ
- ୫) ଅନୁବାକ ଓ ଅନୁବାକ ଗଣନା - ଗୋପାଳ ପୁସ୍ତକ
- ୬) ଅନୁବାକ ଚନ୍ଦ୍ର ଓ ପ୍ରଭାକର - ଡ. ମନୋଜ୍ୟୋତି ପୁସ୍ତକ
- ୭) ପଦ୍ଧତି ଚନ୍ଦ୍ର: ପ୍ରାୟ ଓ ପାଠ୍ୟ - ଲେଖକ ଅଜ୍ଞାତ
- ୮) ଗଣିତାଦେବୀ ଓ ଗୋପାଳ ଚନ୍ଦ୍ର - କୃଷି ଚନ୍ଦ୍ର ପୁସ୍ତକ

ORC-513

ଓଡ଼ିଆ ପଞ୍ଚମୋଦକା ଓ ପଞ୍ଚମୋଦକା

- (i) ଗୋପାଳ ଓ ପଞ୍ଚମୋଦକା ବିଶେଷତା
- (ii) ପଞ୍ଚମୋଦକା ପଦ୍ଧତି
- (iii) କୃଷି ଚନ୍ଦ୍ର ଲେଖକ ଚିତ୍ର
- (iv) ଚିତ୍ରାମଣି ଚନ୍ଦ୍ର ଓ ଗୋପାଳ ପୁସ୍ତକ ପଞ୍ଚମୋଦକା ପଦ୍ଧତି

ପଢ଼ାବୁକ୍ ସୂଚୀ

- ୧) ଓଡ଼ିଆ ପଞ୍ଚମୋଦକା ଓ ପଞ୍ଚମୋଦକା ପଦ୍ଧତି - ଗୋପାଳ ପୁସ୍ତକ
- ୨) ଗୋପାଳ ଓ ପଞ୍ଚମୋଦକା - ଗୋପାଳ ପୁସ୍ତକ ଓ ଚିତ୍ରାମଣି ଚନ୍ଦ୍ର
- ୩) ଓଡ଼ିଆ ପଞ୍ଚମୋଦକା ଓ ପଞ୍ଚମୋଦକା ପଦ୍ଧତି - ଗୋପାଳ ପୁସ୍ତକ
- ୪) **Fundamentals of Good Writing: A Handbook of Modern Rhetoric - Brooks, Clinth & Robert Penn Warren.**
- ୫) **Creative Interviewing, The writers guide to gathering information by asking questions - Ken, Metzler.**

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11/10/2021

ବିଶେଷ ପତ୍ର
SPECIAL PAPER
Group -- A

ପ୍ରାଚୀନ ଓ ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ କାବ୍ୟ ସାହିତ୍ୟ

ORE-514 (A) ଗାଠି ପୂର୍ବ ପ୍ରାଚୀନ କାବ୍ୟ

- (i) ପ୍ରାଚୀନ କାବ୍ୟ କବିତା ଓ ତାହା ଧାର୍ମିକ ଓ ଆତ୍ମବୃତ୍ତିର ପୂର୍ଣ୍ଣରୂପ
- (ii) ଓଡ଼ିଆ ଘୋର ଶିଳା ଓ କାଳ୍ପନିକ କାବ୍ୟଧାରା
- (iii) ସଂଗଳା ଓ ସମସାମୟିକ ଓଡ଼ିଆ କାବ୍ୟଧାରା
- (iv) ଅନ୍ୟାୟିକା କାବ୍ୟ ଓ ପ୍ରାଚୀନ ଫଳସଂଗ୍ରହ ଯୁଗ

ORE-515 (A) ଗାଠିଯୁଗ ଓ ବୈଷୟିକ କାବ୍ୟ ସାହିତ୍ୟ

- (i) ଓଡ଼ିଆ ଗାଠିଯୁଗୀୟ କାବ୍ୟରଚନା
- (ii) ଓଡ଼ିଆ ବୈଷୟିକ ସାହିତ୍ୟ
- (iii) ଗାଠି ଯୁଗର ଅନ୍ୟ ନ୍ୟ ସାହିତ୍ୟିକ ଧାରା
- (iv) ଦାନକୃଷ୍ଣ, ଉପେନ୍ଦ୍ର, ଅଭିମନ୍ୟୁ, କବିରଞ୍ଜନ କାବ୍ୟକୃତି

ସହାୟକ ଗ୍ରନ୍ଥପତ୍ର

- ୧) କାବ୍ୟ-ଚରଣ (ମୁଖ୍ୟ କାବ୍ୟ) - ଅର୍ଥାତ୍‌ସମ୍ବନ୍ଧ ମହାଶ୍ୱେତ
- ୨) ଭାବ ଭୂମିକ - ଗୌରୀ କୁମାରୀରୁ
- ୩) ଉପେନ୍ଦ୍ର ଭଞ୍ଜ - ଏକ ସମାଜ - ଜୟକୃଷ୍ଣ ମିଶ୍ର
- ୪) କହେ କୃଷ୍ଣ ଦାସ କବି - କୃଷ୍ଣ ଚରଣ ସାହୁ
- ୫) ଗାଠି ଯୁଗର କବି ଓ କାବ୍ୟ - କୁଳମଣି ମହାପାତ୍ର
- ୬) ଉପିକ କବି ଅଭିମନ୍ୟୁ - ବୃନ୍ଦାବନ ଚନ୍ଦ୍ର ଆଚାର୍ଯ୍ୟ
- ୭) ଓଡ଼ିଆ କାବ୍ୟ କୌଶଳ - ସୁବର୍ଣ୍ଣ ଆଚାର୍ଯ୍ୟ
- ୮) କବି ସମ୍ରାଟ ଉପେନ୍ଦ୍ର ଭଞ୍ଜ - ଅନନ୍ତ ପଟ୍ଟନାୟକ ପଟ୍ଟନାୟକ

Group - B

ଅଧୁନିକ ଓଡ଼ିଆ କାବ୍ୟ ସାହିତ୍ୟ

ORE-514 (B) ୧୯୨୦ ମସିହା ପର୍ଯ୍ୟନ୍ତ -

- (i) ରାଧାନାଥ କାବ୍ୟରଚନା
- (ii) ମଧୁସୂଦନ, ଫକିର ମୋହନ, ବିହାରଣୀ, ନନ୍ଦକିଶୋର, କାହ୍ନୁ କବି, ଅନ୍ୟାନ୍ୟ କୌଣସି କବି
- (iii) ଚଙ୍ଗାଧର ମେହେରଙ୍କ କାବ୍ୟ କବିତାର ବିଶେଷ ଅନୁଶୀଳନ
- (iv) କାବ୍ୟ ଓ ଆବିର୍ଭାବ କାବ୍ୟଚେତନା ପ୍ରଭାବ ଓ ପରିପୁଷ୍ଟ

ORE-515 (B) ୧୯୨୦ ମସିହାରୁ ସାଧାରଣ ପର୍ଯ୍ୟନ୍ତ -

- (i) ସତ୍ୟବାଦୀ ଯୁଗର କାବ୍ୟ କବିତା
- (ii) ସବୁଜ ଚେତନା
- (iii) ପ୍ରଗତିବାଦୀ ଚେତନା ପୁଷ୍ଟ ଓଡ଼ିଆ କବିତା
- (iv) ଶୈଳବାଦୀ ଯୁଗ (ମାୟାଧର, ଜାଧାମୋହନ, ବିନୋଦଚନ୍ଦ୍ର ନାୟକ, କୃଷ୍ଣଚନ୍ଦ୍ର ତ୍ରିପାଠୀ, ପଦ୍ମ ଚରଣ ପଟ୍ଟନାୟକ ପ୍ରମୁଖ)

ସହାୟକ ଗ୍ରନ୍ଥପତ୍ର

- ୧) ଅଧୁନିକ ଓଡ଼ିଆ କାବ୍ୟଧାରା (୧୯୨୦-୨୫) - ମହେନ୍ଦ୍ର ମିଶ୍ର
- ୨) ମେହେର ସାହିତ୍ୟ -- କେଶବ ଚନ୍ଦ୍ର ମେହେର
- ୩) ଚଉଷ୍ଟି ଓ ମେହେର ସାହିତ୍ୟ - ଗୌରୀ କୁମାରୀରୁ
- ୪) କାବ୍ୟ-ଶିଳ୍ପ ଚଙ୍ଗାଧର - ଗୋବିନ୍ଦ ଚନ୍ଦ୍ର ଉଦ୍‌ଗାତା
- ୫) ଯୁଗପ୍ରବର୍ତ୍ତକ ପୁଷ୍ଟ ରାଧାନାଥ - ନରକର ସାମନ୍ତରାୟ
- ୬) ସତ୍ୟବାଦୀ ଯୁଗ - ବୃନ୍ଦାବନ ଚନ୍ଦ୍ର ଆଚାର୍ଯ୍ୟ

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- ୧) ପଦ୍ୟ ଗୌରବ - ଆନିକନ୍ଦ ସାହୁ
- ୨) ଆଧୁନିକ ଓଡ଼ିଆ କବିତାରେ ଶାସ୍ତ୍ରୀୟ ଚିନ୍ତାଧାରା - ପ୍ରଫୁଲ୍ଲ କୁମାର ଚନ୍ଦ୍ରମୁଖ
- ୩) ସବୁଜରୁ ସଂପୂର୍ଣ୍ଣ - ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ
- ୧୦) ଓଡ଼ିଆ ସାହିତ୍ୟର ପୁରସ୍କାର ଧାରା - ବିନୟ କୁମାର ଶତପଥୀ
- ୧୧) କବିତା - ୧୯୬୨ ର ମୁଖ୍ୟବନ୍ଧ - ସଚ୍ଚିଦାନନ୍ଦ ରାୟଚରଣ
- ୧୨) ଶବ୍ଦ ଚକ୍ର ପରିଚୟ - ଦୈତ୍ୟ କାନ୍ତ
- ୧୩) ଆଧୁନିକ କବିତାର ପିତା ପିତା - (ସଂ) - ଅପୂର୍ବ ଲକ୍ଷ୍ମଣ ରାୟ
- ୧୪) ମୋ ମନ ପସନ୍ଦର କବି ଓ ଅନ୍ୟାନ୍ୟ ନିବନ୍ଧ - ଆନିକନ୍ଦ ସାହୁ
- ୧୫) ମୋ ଦୃଷ୍ଟିରେ ସାପ୍ତକିକ ସାହିତ୍ୟ - (ସଂ) ପରାଜିତ କନ୍ଦ

Group - C

ଓଡ଼ିଆ କଥା ସାହିତ୍ୟ

ORE-514 (C) ସାଧାରଣ ପୂର୍ବବର୍ତ୍ତୀ ଓଡ଼ିଆ ଉପନ୍ୟାସ -

- (i) ଫକୀର ମୋହନଙ୍କ ପୂର୍ବବର୍ତ୍ତୀ ସମସାମୟିକ ଓଡ଼ିଆ ଉପନ୍ୟାସ
- (ii) ଫକୀର ମୋହନଙ୍କ ଉପନ୍ୟାସ
- (iii) ଦୟାଳିଧି ମିଶ୍ର, କୁନ୍ତଳା କୁମାରୀ, କାନ୍ତକବି, କାଳିନ୍ଦୀ ଚରଣ ପ୍ରମୁଖଙ୍କ ଉପନ୍ୟାସ
- (iv) ସାଧାରଣ ପୂର୍ବ ଓଡ଼ିଆ ଉପନ୍ୟାସର ଧାରା ଓ ବୈଶିଷ୍ଟ୍ୟ

ORE-515 (C) ସାଧାରଣ ପୂର୍ବବର୍ତ୍ତୀ ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ -

- (i) ଫକୀର ମୋହନଙ୍କ କ୍ଷୁଦ୍ରଗଳ୍ପ
- (ii) ଫକୀର ମୋହନଙ୍କ ସମସାମୟିକ କ୍ଷୁଦ୍ରଗଳ୍ପ (ବିଭିନ୍ନ ଲେଖକଙ୍କ ଲେଖିତ ନାମ, ଦୟାଳିଧି ମିଶ୍ର, ଗୋଦାକବିଶ ମିଶ୍ର, ଗୋଦାକବିଶ ମହାପାତ୍ର, କାଳିନ୍ଦୀ ଚରଣ, ଇନ୍ଦ୍ରଚଣ୍ଡୀ ପ୍ରମୁଖ)
- (iii) ଫକୀର ମୋହନ ପରବର୍ତ୍ତୀ ଗଳ୍ପ ଓ କାଳ୍ପିକ
- (iv) ସାଧାରଣ ପୂର୍ବ ଓଡ଼ିଆ କ୍ଷୁଦ୍ର ଗଳ୍ପର ପ୍ରମୁଖ କଥାବସ୍ତୁର ଧାରା

ସମ୍ଭାଷଣ ଗ୍ରନ୍ଥପତ୍ର

- ୧) ଓଡ଼ିଆ ଉପନ୍ୟାସ - କୃଷ୍ଣ ଚରଣ ବେହେରା
- ୨) ଓଡ଼ିଆ ଉପନ୍ୟାସ ପରିଚୟ - (ଡଃ) ଅକ୍ଷୟ ସାହିତ୍ୟ ସଂମାଜ
- ୩) ଫକୀର ମୋହନ ସମୀକ୍ଷା - ସୁରେନ୍ଦ୍ର ମହାନ୍ତି
- ୪) କଥାକଳ୍ପ ସେନାପତିଙ୍କ ଦୃଷ୍ଟି ପିତାବଳୟ - ବାଳକୃଷ୍ଣ ଶତପଥୀ
- ୫) ଓଡ଼ିଆ ଗଳ୍ପ ଉପନ୍ୟାସର ନବଦିଗ - ଆନିକନ୍ଦ ସାହୁ
- ୬) ସାହିତ୍ୟ ସାଧକ ଫକୀର ମୋହନ - ବିଭୁମଣି ଦାସ
- ୭) ଓଡ଼ିଆ ଆଧୁନିକ ଉପନ୍ୟାସ (୧ମ, ୨ୟ) - ପୂର୍ଣ୍ଣାନନ୍ଦ ଦାଶ
- ୮) କାଳ୍ପିକ ଦୁରେନ୍ଦ୍ର ମହାନ୍ତି - ମଣିନ୍ଦ୍ର କୁମାର ମହାନ୍ତି
- ୯) ନବ ପଠ (ବିଶେଷାଙ୍କ)
- ୧୦) ଦୁରେନ୍ଦ୍ର ସାହିତ୍ୟ ସମୀକ୍ଷା - (ସଂ) ପ୍ରକାଶ କୁମାର ଚରିତା, ଚିତାଟ ଚନ୍ଦ୍ର ସାହୁ
- ୧୧) ଦୁରେନ୍ଦ୍ର ସମୀକ୍ଷା - (ଡଃ) ବାଉରା ଚନ୍ଦ୍ର ଜନ
- ୧୨) Aspects of the Novel - E.M. Foster
- ୧୩) The Anatomy of the Novel - Meriovie Boulton

Group - D

ଓଡ଼ିଆ ନାଟ୍ୟ ସାହିତ୍ୟ

ORE-514 (D) ୧୯୨୦ ମସିହା ପର୍ଯ୍ୟନ୍ତ ଓଡ଼ିଆ ନାଟକ / ଏକାଙ୍କିକାର ସ୍ୱରୂପ -

- (i) ଓଡ଼ିଆ ନାଟ୍ୟ ସାହିତ୍ୟରେ ପ୍ରାଚ୍ୟ ପାଠ୍ୟପୁସ୍ତକ
- (ii) ଆଦି ପ୍ରଭର ଓଡ଼ିଆ ନାଟକ
- (iii) ଦିଲ୍ଲୀ ଚରଣ ଓ ତାଙ୍କ ସମସାମୟିକ ନାଟ୍ୟ ଧାରା
- (iv) ଏକାଙ୍କିକାର ଫକୀର, ସ୍ୱରୂପ, ପ୍ରକାରଭେଦ । ଏକାଙ୍କିକା ଏବଂ ନାଟକ ମଧ୍ୟରେ ସାମ୍ୟବୈଷମ୍ୟ । ଏକାଙ୍କିକାର ଆତ୍ମିକ ଓ ଆତ୍ମିକ ବିଶେଷତା

ORE-515 (D) ୧୯୨୧ ମସିହାରୁ ସାଧାରଣ ପର୍ଯ୍ୟନ୍ତ ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା

- (i) ନାଟକର ଆତ୍ମିକ କୁମାର ଓ ସମସାମୟିକ ନାଟକ

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- (ii) କଳା ଚଳଣି ପଢ଼ନା ପୁସ୍ତକ
- (iii) ମାଧ୍ୟମିକ ଉପାଦାନ ମିଶ୍ର, ଡ଼ାକ୍ତର ଶୋକନାଥ
- (iv) ଉଚ୍ଚ ବିଦ୍ୟାଳୟ ପଢ଼ନା ପୁସ୍ତକ, ପୁଣ୍ୟସୁ କଲ

ପଢ଼ନା ପୁସ୍ତକ:

- ୧) ନାଟକ ବିଚାର - ବିଭିନ୍ନ ଶାକ୍ତ ଗାୟକ
- ୨) ନାଟ୍ୟ ଶାସ୍ତ୍ର - ଭଗବତ
- ୩) ଓଡ଼ିଆ ନାଟକର ଇତିହାସ ଓ ବିକାଶ - ଉତ୍କଳର ଚକ୍ରବର୍ତ୍ତୀ
- ୪) ଉତ୍କଳ ନାଟ୍ୟ ପରମ୍ପରା - ଉତ୍କଳର ଚକ୍ରବର୍ତ୍ତୀ
- ୫) ଓଡ଼ିଆ ନାଟକର ଇତିହାସ ଓ ବିକାଶ - ହେମନ୍ତ କୁମାର ଦାସ
- ୬) ଓଡ଼ିଆ ନାଟ୍ୟ ସାହିତ୍ୟ - ଉଦୟକିଶୋର ଦାସ
- ୭) ମଞ୍ଚଧାରା - କାଳୀ ଚରଣ ପଟ୍ଟନାୟକ
- ୮) ନାଟ୍ୟ ସାହିତ୍ୟ ପରିଚୟ - କୁଞ୍ଜ ବରଣ ରେହେରା
- ୯) ଓଡ଼ିଆ ନାଟକ - (ଅ) ଆତ୍ମପୁରାଣିନୀ, କୋଣାର୍କ
- ୧୦) ନାଟକ ଚକ୍ର ବିଚାର - ନାରାୟଣ ଦାସ

Group - E

ଭୂଗୋଳ ସାହିତ୍ୟ

ORE-514 (E) ଭୂଗୋଳ ସାହିତ୍ୟ ଚକ୍ର -

- (i) ଭୂଗୋଳ ସାହିତ୍ୟର ଇତିହାସ ଓ ବିକାଶ
- (ii) ଭୂଗୋଳ ସାହିତ୍ୟର ଉପାଦାନ
- (iii) ଭୂଗୋଳ ସାହିତ୍ୟର ବିଭିନ୍ନ ପ୍ରକାର, ଓଡ଼ିଶାରେ ଭୂଗୋଳ ସାହିତ୍ୟର ବିକାଶ ପରମ୍ପରା, ଉତ୍କଳ ନାଟକ ଓ ବିଶ୍ୱ ସାହିତ୍ୟ ସେଧ
- (iv) ଭୂଗୋଳ ସାହିତ୍ୟ ଅଧ୍ୟୟନରେ ଅନୁବାଦର ଭୂମିକା

ORE-515 (E) ବିଷୟ ଓ ଭାବ ବେତନା ଦୃଷ୍ଟିରୁ ସାହିତ୍ୟ କୃତ୍ତିକା ଭୂଗୋଳ ଅନୁଶୀଳନ

- (i) ଛନ୍ଦୋଳ ଆଦିତ୍ୟ - ଫକୀର ମୋହନ ସେନାପତି
ଗୋପାଳ - ପ୍ରମୋଦ
- (ii) ଅମୃତ ସତ୍ୟାଜିତ - ଚୋପାଳୀ ମହାପାତ୍ର
ଗଣ ସେବତା - ଚାରଣାକର ବସୋପାଧ୍ୟାୟ
- (iii) ଅଳ୍ପ ପିତା - ପୁରୁଣୁ ମହାପାତ୍ର
ମୌଲାନା - ଫକୀର ମୋହନ
- (iv) କଥା ଓ କାହାଣୀ - ମନୋଜ ଦାସ
କିଛି ଗୋଟା କାହାଣୀ - ମାଣିକ ବସୋପାଧ୍ୟାୟ

ପଢ଼ନା ପୁସ୍ତକ:

- ୧) Comparative Literature and Literary Theory – Ulrich Weisstein
- ୨) The Study of Comparative Literature – Rolf Hankle
- ୩) Comparative Indian Literature – Amiya Dev
- ୪) ଅନୁବାଦ ଚକ୍ର ଓ ପ୍ରୟୋଗ - ମନୋଜ ଦାସ
- ୫) ଭୂଗୋଳ ସାହିତ୍ୟ - (ଅ) ଓଡ଼ିଆ ଗବେଷଣା ପରିଷଦ, କଟକ
- ୬) ଭାବ ଗୋପନ - ଆଦିକନ୍ଦ ସାହୁ

Group - F

ଭୂଗୋଳ ସାହିତ୍ୟ

ORE-514 (F) ଭୂଗୋଳ ସାହିତ୍ୟ ଚକ୍ର ଓ ଓଡ଼ିଶାର ଭୂଗୋଳ

- (i) ଭୂଗୋଳର ବା ଭୂଗୋଳସୂଚକ ଇ ଇ. ଏ. ଏ. ପରିସର ଓ ପ୍ରକାର ଭେଦ : ଶିକ୍ଷା ସାହିତ୍ୟ ଓ ଭୂଗୋଳ ସାହିତ୍ୟ
- (ii) ଭୂଗୋଳର ବା ଭୂଗୋଳ ସାହିତ୍ୟର ଅଧ୍ୟୟନ ପଦ୍ଧତି (ସୌର-ପୁରାତାତ୍ତ୍ୱିକ ମତବାଦ (Theory of Solar Mythology), ଭୂଗୋଳ ପଦ୍ଧତି, ଅଭିଯାନ ପଦ୍ଧତି (Migrational Theory) ଏବଂ ସୌର ମୌଳିକ ପଦ୍ଧତି, କୃତ୍ତିକା ପଦ୍ଧତି, ମନୋଜ ଦାସ ପଦ୍ଧତି, ପ୍ରସଙ୍ଗ ବିଶିଷ୍ଟ ଅଧ୍ୟୟନ
- (iii) ଓଡ଼ିଶାରେ ପ୍ରକାଶିତ ଭୂଗୋଳ ଆର ବିକାଶ, ପ୍ରକାର ଭେଦ ଓ ଭୂଗୋଳ ଆର ବିକାଶ

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- (iv) ଲୋକକଥାରେ ବିଭିନ୍ନ ପିଠା (ପ୍ୟାନିକି, ଜଳପୁରୀର, ଲୋକକଥାରେ) ବାସ୍ତବ, ଲୋକକଥାରେ ଏହା ଦେଖିବା, ଲୋକକଥାରେ ମୋଟିଠା, (କଥାଲୋକ) ଓ ଗାଥା (କଥାପୁସ୍ତକ)

ORE-515 (F) ଓଡ଼ିଶାର ଲୋକଗୀତ, ଲୋକକାବିତା ଓ ଓଷାବ୍ରତ

- (i) ଲୋକଗୀତର ଐତିହାସିକ ଓ ବିବିଧ ରୂପ, ପଶ୍ଚିମ ଓଡ଼ିଶାରେ ପ୍ରଚଳିତ ଲୋକଗୀତର ସ୍ୱରୂପ
- (ii) ଲୋକଗୀତର ସମାଜିକ ଓ କଳାତ୍ମକ ଦିଗ, ଲୋକଗୀତରେ ଭବିଷ୍ୟତ, ଲୋକଗୀତରେ ନାରୀମାନଙ୍କର ଭୂମି
- (iii) ଓଡ଼ିଶାରେ ପ୍ରଚଳିତ ବରଦମାଳି, ପହେଲି ଆଦିର ସ୍ୱରୂପ
- (iv) ଓଡ଼ିଶାରେ ପ୍ରଚଳିତ ଓଷାବ୍ରତର ସ୍ୱରୂପ, ପ୍ରକାରବେଦ; ଓଷାବ୍ରତର ପାଳନିକ ଆଚାର୍ଯ୍ୟ, ଓଷାବ୍ରତର ଚରିତ୍ର

ସହାୟକ ଗ୍ରନ୍ଥପୁସ୍ତକ

- ୧) ଲୋକ ସାହିତ୍ୟ ଚନ୍ଦ୍ର - ଶ୍ୟାମ ସୁନ୍ଦର ମହାପାତ୍ର
- ୨) ଓଡ଼ିଆ ଲୋକଗୀତ ଓ କାହାଣୀ - କୁଞ୍ଜ ବିହାରୀ ଦାଶ
- ୩) ସାହିତ୍ୟ ସୁଧା - ଶ୍ୟାମ ସୁନ୍ଦର ମହାପାତ୍ର
- ୪) ଲୋକ ସାହିତ୍ୟ ଚର୍ଚ୍ଚା - ଜ୍ୟୋତ୍ସ୍ନା ପଟ୍ଟନାୟକ
- ୫) ପଶ୍ଚିମ ଓଡ଼ିଶାର ଲୋକ ସାହିତ୍ୟର ସ୍ୱରୂପ - ନିର୍ମଳା ବିପ୍ଳବୀ ପଣ୍ଡା
- ୬) ପଶ୍ଚିମ ଓଡ଼ିଶାର ଲୋକସାହିତ୍ୟ - ମେହରୁ କୁମାର ମିଶ୍ର
- ୭) ଲୋକ ସାହିତ୍ୟ ବିଷୟ (ହିନ୍ଦୀ) - ସତ୍ୟେନ୍ଦ୍ର
- ୮) ଭାରତୀୟ ଲୋକ ସାହିତ୍ୟ (ହିନ୍ଦୀ) - ଶ୍ୟାମ ପଟ୍ଟନାୟକ
- ୯) ଲୋକ ସାହିତ୍ୟ ସିଦ୍ଧାନ୍ତ ଧାରା ପ୍ରୟୋଗ (ହିନ୍ଦୀ) - ଶ୍ରୀରାମ ଚନ୍ଦ୍ରୀ
- ୧୦) ଆଲୋଚନା ଓ ଆଲୋଚନା - କୁନ୍ତଳ ଉଷଳ ପାଣିଗ୍ରାହୀ
- ୧୧) ସମ୍ବଲପୁର - ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି - (୯) ସମ୍ବଲପୁର ବିଶ୍ୱବିଦ୍ୟାଳୟ
- ୧୨) ସମ୍ବଲପୁରୀ ଲୋକ ସାହିତ୍ୟ - କୁମାର ସୁନ୍ଦର
- ୧୩) A Study of Orissan Folklore - K.B. Dash
- ୧୪) Indian Folklore - J. Handoo
- ୧୫) ପଦ୍ମାବତୀ ସଂଗ୍ରହ (୧ମ, ୨ୟ, ୩ୟ) - କୁଞ୍ଜ ବିହାରୀ ଦାଶ
- ୧୬) ଉତ୍କଳ ଇତିହାସ ଗୀତ - ବସନ୍ତରାମ ମହାପାତ୍ର
- ୧୭) ସମ୍ବଲପୁରୀ ଲୋକଗୀତରେ ସମାଜ ବିଚାର - ଦୁର୍ଲଭା ନାଥ ନାୟକ
- ୧୮) ପଶ୍ଚିମ ଓଡ଼ିଶାର ଲୋକ କଥା (୧ମ, ୨ୟ) - (୧) ଓଡ଼ିଆ ବିଭାଗ, ସମ୍ବଲପୁର ବିଶ୍ୱବିଦ୍ୟାଳୟ
- ୧୯) ପଶ୍ଚିମ ଓଡ଼ିଶାର ଲୋକଗୀତ - ଓଡ଼ିଆ ବିଭାଗ, ସମ୍ବଲପୁର ବିଶ୍ୱବିଦ୍ୟାଳୟ
- ୨୦) ଓଡ଼ିଆ ବରା କମଳି ଲୋକଗୀତ - କୁଞ୍ଜବିହାରୀ ଦାଶ
- ୨୧) ଲୋକ ସାହିତ୍ୟ: ଚଉରାଠି ଓ କଳାକୃତି - କୃଷ୍ଣ ଚନ୍ଦ୍ର ପ୍ରଧାନ
- ୨୨) ଓଡ଼ିଆ ଲୋକ ସାହିତ୍ୟ ଓ ଲୋକ ସଂସ୍କୃତି - କୁଞ୍ଜ ଚନ୍ଦ୍ର ପ୍ରଧାନ

Group - G

ସାହାଯ୍ୟ ଭାଷା ଓ ସାହିତ୍ୟ

ORE-514 (G)

- (i) History of Santali Language and Literature - 20
- (ii) Lita Godet (Kevya) - Sadharam Chandra Nurma - 20
- (iii) Lade Sarjom (Modern Pochry) - Arjun Ch. Hembram - 20
- (iv) Sasnok (Drama) - Dhogla Soren

ORE-515 (G) Santali Folklore

- (i) Art and Culture - 20
- (ii) Literature - 20
- (iii) Language and Script - 20
- (iv) Religious Belief - 20

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SEMESTER-III

- ORC-521 – ଭାଷାତତ୍ତ୍ୱ ଓ ଭାଷାର ବିକାଶଧାରା
- (i) ଭାଷାତତ୍ତ୍ୱ ଅଧ୍ୟୟନର ପ୍ରକାର ଓ ପର୍ଯ୍ୟବେଶ
 - (ii) ଭାଷାର ଫଳା ଓ ଭାଷାଜ ଶ୍ରେଣୀଭାବ
 - (iii) ଭାଷାର ଉତ୍ପତ୍ତି ସମ୍ବନ୍ଧୀୟ ମତବାଦ, ପୂର୍ଣ୍ଣକାଳ ଭାଷାଗୋଷ୍ଠୀ (ପର୍ଯ୍ୟବେଶ)
 - (iv) ଧ୍ୱନି, ଧ୍ୱନି ଓ ଅର୍ଥ ପରିବର୍ତ୍ତନର କାରଣ ଓ ସ୍ୱରୂପ

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ

- ୧) ମଣିଷର ଭାଷା – ଗୋଲକ ବିହାରୀ ଧନ
- ୨) ଭାଷାଶାସ୍ତ୍ର ପର୍ଯ୍ୟବେଶ - ଗୋଲକ ବିହାରୀ ଧନ
- ୩) ଧ୍ୱନି ବିଜ୍ଞାନ - ଗୋଲକ ବିହାରୀ ଧନ
- ୪) ଭାଷାବିଜ୍ଞାନର ରୂପରେଖ - ବାସୁଦେବ ସାହୁ

- ORC-522 – ଓଡ଼ିଆ ଭାଷାର ସ୍ୱରୂପ
- (v) ପ୍ରକାର ଭାବନାୟ ଅର୍ଥ୍ୟଭାଷା, ମଧ୍ୟଭାଗୀୟ ଅର୍ଥ୍ୟଭାଷା ଓ ନବଭାଗୀୟ ଅର୍ଥ୍ୟଭାଷା
 - (vi) ଓଡ଼ିଆ ଭାଷାର ଉଚ୍ଚ ଓ କୁମ୍ଭବିକାଶ
 - (vii) ଓଡ଼ିଆ ବିଭକ୍ତି ପ୍ରଣୟ, ସର୍ବନାମ, ଅବ୍ୟୟ
 - (viii) ଓଡ଼ିଆ ଶବ୍ଦ ଭଣ୍ଡାର

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ

- ୧) ଓଡ଼ିଆ ଧ୍ୱନିତତ୍ତ୍ୱ ଓ ଶବ୍ଦ ଭଣ୍ଡାର - ଧନେଶ୍ୱର ମହାପାତ୍ର
- ୧୦) ଓଡ଼ିଆ ଭାଷାତତ୍ତ୍ୱ - ଗୋପାଳାଧର ନନ୍ଦ
- ୧୧) ଓଡ଼ିଆ ଭାଷାର ରୂପତତ୍ତ୍ୱ - ବେଣୀ ମାଧବ ପାଠ୍ୟ
- ୧୨) ଓଡ଼ିଆ ଭାଷା ଓ ଲିପିର ବିକାଶ - କୁଞ୍ଜ ବିହାରୀ ତ୍ରିପାଠୀ
- ୧୩) ଓଡ଼ିଆ ଭାଷାର ଉତ୍ପତ୍ତି ଓ କୁମ୍ଭବିକାଶ - ବାଣୀଧର ମହାନ୍ତି
- ୧୪) ଓଡ଼ିଆ ଭାଷାର ଉତ୍ପତ୍ତି ଓ ବିକାଶ - ବାସୁଦେବ ସାହୁ
- ୧୫) Evolution of Oriya Language and Script – K.B. Tripathy

- ORC-523 – କମ୍ପ୍ୟୁଟର ପ୍ରୟୋଗ ଶିକ୍ଷା
- (v) Computer Fundamental and Window Operating System
 - (vi) M.S. Word, Excel, Power Point
 - (vii) Database Management (MS-Access)
 - (viii) Oriya DTP

ବିଶେଷ ପତ୍ର
SPECIAL PAPER
Group – A

ପ୍ରାଚୀନ ଓ ମଧ୍ୟଯୁଗୀୟ ଓଡ଼ିଆ ସାହିତ୍ୟ

- ORE-524 (A) ଓଡ଼ିଆ ପଦାବଳୀ ସାହିତ୍ୟ
- ପଦାବଳୀ ସାହିତ୍ୟର ପରମ୍ପରା
 - ପଦାବଳୀ ସାହିତ୍ୟ ଓ ଭକ୍ତି ଭାବନା
 - ସାଲକେର, ବନଦେବ ରଥଙ୍କ ପଦାବଳୀ ସାହିତ୍ୟ
 - ବନ୍ଦନାଳୀ, ଗୋପାଳକୃଷ୍ଣ ପୁରୁଷ

- ORE-525 (A) ପ୍ରକୃତ ପ୍ରସୂତି ଓ ମୌଖିକ ପଦାବଳୀ
- ବିଭିନ୍ନ ସ୍ୱରୂପ କୁମ୍ଭବିକାଶ ବିଶେଷ ପତ୍ରର କୌଣସି ବିଷୟ ଉପରେ ଉପେକ୍ଷାତ୍ମକ ନିବନ୍ଧ ପ୍ରସ୍ତୁତ କରିବାକୁ ହେବ । ବିଭାଗର ଶିକ୍ଷକଙ୍କ ଉତ୍ତରାଧିକାରୀଙ୍କୁ ପ୍ରକୃତ ପତ୍ର ହେବ ।

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Sethi
 14/10/2024

Group - B

ଅଧୁନିକ ଓଡ଼ିଆ କାବ୍ୟ ସାହିତ୍ୟ

ORE-524 (B) ସାଧାରଣ ଓଡ଼ିଆ କବିତା-

- ଠାକୁର- ପୁରୀର ପୁସ୍ତକ ଅଧୁନିକ ଓଡ଼ିଆ କବିତା
- ବିହଳକୃଷ୍ଣ, ପ୍ରଫୁଲ୍ଲ, ମେଘାଦଳ ଓ ଅର୍ଚ୍ଚନାଳ ଓ ନଅ ପୁସ୍ତକ ଧାରା
- ବିଭିନ୍ନ ବାଚନ ପୁସ୍ତକ
- ସଂପାଦକ ଓଡ଼ିଆ କବିତା ଓ ଓଡ଼ିଆ କାବ୍ୟଧାରା

ORE-525 (B) ପ୍ରକୃତ ପ୍ରସୂତି ଓ ମୌଖିକ ପରୀକ୍ଷା

ସହାୟକ ପଢ଼ାପୁସ୍ତକ

- ଅଧୁନିକ କବିତାର ବିଶ୍ଳେଷଣ - (୯) ଅପୂର୍ବ କବିତା ଗାୟ
- ମୋ ପୃଷ୍ଠରେ ସଂପାଦକ କବିତା - (୯) ପରୀକ୍ଷିତ କବି
- ମୋ ମନ ପଛରେ କବି ଓ ଅନ୍ୟାନ୍ୟ କବିତା - ଅଧିକାର ସାହୁ
- ବିଭିନ୍ନ ପୁସ୍ତକ - ଦାଶରଥୀ ଦାସ
- ବିହାରୀ ଅଧିକାରୀ ଆକାଶ - ଦାଶରଥୀ ଦାସ
- ପାଠକର ମନରେ - କୁମୁଦ ଗଜପତି ପାଣିଗ୍ରାହୀ
- ଉତ୍ତର ଅଧୁନିକ ଓଡ଼ିଆ କବିତା - ପ୍ରତିଭା ଚନ୍ଦ୍ରପଣ୍ଡା
- ପୁସ୍ତକାଳୟ କବି ମାଳତୀ - ପ୍ରଭାତୀ ରଥ
- କବିତା ସମ୍ପ୍ରଦାୟ - ସୌଦାମିନୀ ବାରିକ
- କବିତା - ୧୯୬୧ (ମୁଖ୍ୟତଃ) - ସମ୍ପାଦକ ରାଜକମାରୀ
- ଅଧୁନିକ କବିତାରେ ପ୍ରକୃତ - ପ୍ରଭାତୀ ରଥ

Group - C

ଓଡ଼ିଆ କାବ୍ୟ ସାହିତ୍ୟ

ORE-524 (C) ସାଧାରଣ ଓଡ଼ିଆ ଗଳ୍ପ ଓ ଉପନ୍ୟାସ ଧାରା -

- (i) ବିଶ୍ୱ କେତକା ଓ ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ
- (ii) ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପୁସ୍ତକାଳୟ
- (iii) ସାଧାରଣ ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ଉପନ୍ୟାସ ଧାରା
- (iv) ସାଧାରଣ ପରବର୍ତ୍ତୀ ଓପନ୍ୟାସିକ ପୁସ୍ତକ

ORE-525 (C) ପ୍ରକୃତ ପ୍ରସୂତି ଓ ମୌଖିକ ପରୀକ୍ଷା

ସହାୟକ ପଢ଼ାପୁସ୍ତକ

- ୧) ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ ଗତି ଓ ପ୍ରକୃତି - ବୈଷ୍ଣବ କରଣ ସାମଲ
- ୨) ଓଡ଼ିଆ ଗଳ୍ପ ଉପନ୍ୟାସର ନବଦିଗ - ଅଧିକାର ସାହୁ
- ୩) ଓଡ଼ିଆ ଉପନ୍ୟାସ ସାହିତ୍ୟ - ବିଭାମଣି ଦାସ
- ୪) ଓଡ଼ିଆ ଉପନ୍ୟାସ - କୃଷ୍ଣ କରଣ ବେହେରା
- ୫) ଉପନ୍ୟାସ ଅବଲୋକ - ସବିତା ପୂଜାରୀ
- ୬) ଗୋପାଳୀ ମହାନ୍ତିଙ୍କ ଉପନ୍ୟାସରେ ଶିଳ୍ପକଳା - ଜାତୀୟକବି ସାହୁ
- ୭) ସାହିତ୍ୟ ଚିନ୍ତା - ବିଭାମଣି ବେହେରା

Group - D

ଓଡ଼ିଆ କାବ୍ୟ ସାହିତ୍ୟ

ORE-524 (D) ସାଧାରଣ ଓଡ଼ିଆ କାବ୍ୟ ଓ ଏକାଙ୍କିକା

- (i) ଅଧୁନିକ ଓଡ଼ିଆ କାବ୍ୟର ପୂର୍ଣ୍ଣ ଓ ଲକ୍ଷଣ
- (ii) ଓଡ଼ିଆ କାବ୍ୟ ଓ କାବ୍ୟକଳା
- (iii) ଏକାଙ୍କିକା ଓ କାବ୍ୟକଳା
- (iv) କାବ୍ୟକଳା ଓ କାବ୍ୟ ବିକାଶଧାରା

ORE-525 (D) ପ୍ରକୃତ ପୁସ୍ତକ ଓ ମୌଖିକ ପରୀକ୍ଷା

ପ୍ରକୃତ ପୁସ୍ତକ

- ୧) ପାଠ୍ୟ - ... - ପାଠ୍ୟ ଓ ପାଠ୍ୟ - ପାଠ୍ୟ ପିଠି
- ୨) ପାଠ୍ୟ ପୁସ୍ତକର ପାଠ୍ୟ - ପାଠ୍ୟ ପୁସ୍ତକ ପାଠ୍ୟ
- ୩) ପାଠ୍ୟର ପାଠ୍ୟ ପୁସ୍ତକ - ପାଠ୍ୟ ପୁସ୍ତକ ପାଠ୍ୟ
- ୪) ପାଠ୍ୟ ପାଠ୍ୟ ଓ ପାଠ୍ୟ ପାଠ୍ୟ - ପାଠ୍ୟ ପାଠ୍ୟ
- ୫) ପାଠ୍ୟର ପାଠ୍ୟ ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟ

Group - E
ଭୂଗୋଳ ପାଠ୍ୟ

ORE-524 (E) ପାଠ୍ୟ କୃତ୍ରିମ ଭୂଗୋଳ (ବିଶ୍ୱ ଭାଗ ସାମ୍ୟ ବୃଦ୍ଧି କାରଣ କର୍ତ୍ତା)

- (i) ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟ
ପାଠ୍ୟର ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟର ପାଠ୍ୟ
- (ii) ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟ
ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟର ପାଠ୍ୟ
- (iii) ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟର ପାଠ୍ୟ
ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟ
- (iv) ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟ
ପାଠ୍ୟ - ପାଠ୍ୟର ପାଠ୍ୟ

ORE-525 (E) ପ୍ରକୃତ ପୁସ୍ତକ ଓ ମୌଖିକ ପରୀକ୍ଷା

Group - F
ଭୋଜ୍ୟ ପାଠ୍ୟ

ORE-524 (F) ଭୋଜ୍ୟ ନୀତି, ପ୍ରକାର-ପ୍ରକାର ଓ ଭୋଜ୍ୟ ବିଶ୍ୱାସ

- (i) ଭୋଜ୍ୟର ପାଠ୍ୟ, ଶୁଦ୍ଧ ଓ ପ୍ରକାରର
- (ii) ଭୋଜ୍ୟର ପାଠ୍ୟର ପାଠ୍ୟ, ପାଠ୍ୟର ପ୍ରକାର ଭୋଜ୍ୟର ପାଠ୍ୟର
- (iii) ପ୍ରକାର-ପ୍ରକାରର ପାଠ୍ୟ ଓ ଶୁଦ୍ଧ, ପ୍ରକାର-ପ୍ରକାରର ପାଠ୍ୟର ଓ ପାଠ୍ୟର ପାଠ୍ୟର
- (iv) ଭୋଜ୍ୟର ପାଠ୍ୟର ଶୁଦ୍ଧ ଓ ପାଠ୍ୟର ପାଠ୍ୟର

ORE-525 (F) ପ୍ରକୃତ ପୁସ୍ତକ ଓ ମୌଖିକ ପରୀକ୍ଷା

ପ୍ରକୃତ ପୁସ୍ତକ

- ୧) ପାଠ୍ୟର ଭୋଜ୍ୟର ପାଠ୍ୟର - (୧) ଭୋଜ୍ୟର ପାଠ୍ୟର
- ୨) ଭୋଜ୍ୟର ପାଠ୍ୟ - (୨) ଭୋଜ୍ୟର ପାଠ୍ୟର, ପାଠ୍ୟର ପାଠ୍ୟର
- ୩) ପାଠ୍ୟର ଭୋଜ୍ୟର - (୩) ପାଠ୍ୟର ପାଠ୍ୟର
- ୪) ପାଠ୍ୟର ଭୋଜ୍ୟର ଓ ଭୋଜ୍ୟର ପାଠ୍ୟର - ଭୋଜ୍ୟର ପାଠ୍ୟର
- ୫) ଭୋଜ୍ୟର ପାଠ୍ୟର ଓ ଭୋଜ୍ୟର ପାଠ୍ୟର - ଭୋଜ୍ୟର ପାଠ୍ୟର
- ୬) ଭୋଜ୍ୟର ପାଠ୍ୟର - ଭୋଜ୍ୟର ପାଠ୍ୟର
- ୭) ଭୋଜ୍ୟର ପାଠ୍ୟର ଓ ଭୋଜ୍ୟର ପାଠ୍ୟର - ଭୋଜ୍ୟର ପାଠ୍ୟର

Group - G
ପାଠ୍ୟର ପାଠ୍ୟ ଓ ପାଠ୍ୟ

ORE-524 (G) ପାଠ୍ୟର ପାଠ୍ୟର ପାଠ୍ୟର (ପାଠ୍ୟର ପାଠ୍ୟର)

- (i) ଭୋଜ୍ୟର ପାଠ୍ୟର, ଭୋଜ୍ୟର ପାଠ୍ୟର (ପାଠ୍ୟର ପାଠ୍ୟର କର୍ତ୍ତା)
- (ii) ପାଠ୍ୟର ପାଠ୍ୟର, ଭୋଜ୍ୟର ପାଠ୍ୟର (ପାଠ୍ୟର ପାଠ୍ୟର କର୍ତ୍ତା)
- (iii) ପାଠ୍ୟର ପାଠ୍ୟର, ଭୋଜ୍ୟର ପାଠ୍ୟର (ପାଠ୍ୟର ପାଠ୍ୟର କର୍ତ୍ତା)
- (iv) ପାଠ୍ୟର ପାଠ୍ୟର, ଭୋଜ୍ୟର ପାଠ୍ୟର (ପାଠ୍ୟର ପାଠ୍ୟର କର୍ତ୍ତା)

ORE-525 (G) ପ୍ରକୃତ ପୁସ୍ତକ ଓ ମୌଖିକ ପରୀକ୍ଷା

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